

4 Lieder

Oboe & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25426A

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Oboe

Organ / Piano

mp *fp*

4

mp *fp*

p

8

mp *fp*

12

Vivo

mf *mp* *mf*

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Vivace ♩. = 116

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two flats. The first staff (treble clef) begins with a rest, followed by a series of eighth notes and a half note, marked with a forte (*f*) dynamic. The second staff (piano) begins with a forte (*f*) dynamic, followed by a series of eighth notes and a half note.

Measures 5-8 of the piece. The first staff (treble clef) continues with eighth notes and a half note, marked with a forte (*f*) dynamic. The second staff (piano) begins with a mezzo-forte (*mf*) dynamic, followed by a series of eighth notes and a half note, marked with a forte (*f*) dynamic.

Measures 9-12 of the piece. The first staff (treble clef) continues with eighth notes and a half note, marked with a forte (*f*) dynamic. The second staff (piano) begins with a mezzo-forte (*mf*) dynamic, followed by a series of eighth notes and a half note, marked with a forte (*f*) dynamic.

Measures 13-15 of the piece. The first staff (treble clef) begins with a rest, followed by a series of eighth notes and a half note, marked with a fortissimo (*ff*) dynamic. The second staff (piano) begins with a rest, followed by a series of eighth notes and a half note.

Measures 16-19 of the piece. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic, followed by a series of eighth notes and a half note. The second staff (piano) begins with a piano (*p*) dynamic, followed by a series of eighth notes and a half note, marked with a forte (*f*) dynamic.

Allegretto ♩ = 92

mp

4

mp

p

7

10

13

mf

Detailed description: This is a musical score for piano, consisting of five systems of staves. The first system (measures 1-3) is in common time (C) and features a melody in the right hand with chords and a bass line in the left hand. The second system (measures 4-6) continues the melody and bass line, with a dynamic change from *mp* to *p* in the right hand. The third system (measures 7-9) shows the melody and bass line continuing. The fourth system (measures 10-12) continues the melody and bass line. The fifth system (measures 13-15) shows the melody and bass line continuing, with a dynamic change from *mf* to *mf* in the right hand. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

4

Allegro ♩. = 120

Musical score for a piano piece, measures 1-24. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The time signature is 6/8. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as slurs, accents, and repeat signs.

Measures 1-5: Introduction. Melody starts with a half rest, followed by a quarter note G4, quarter note A4, and quarter note B4. Piano accompaniment starts with a half rest, followed by a quarter note G3, quarter note A3, and quarter note B3. Dynamics: *mp*.

Measures 6-10: First system. Melody: G4, A4, B4, A4, G4. Piano accompaniment: G3, A3, B3, A3, G3. Dynamics: *mp*.

Measures 11-15: Second system. Melody: G4, A4, B4, A4, G4. Piano accompaniment: G3, A3, B3, A3, G3. Dynamics: *mp*.

Measures 16-20: Third system. Melody: G4, A4, B4, A4, G4. Piano accompaniment: G3, A3, B3, A3, G3. Dynamics: *p*.

Measures 21-24: Fourth system. Melody: G4, A4, B4, A4, G4. Piano accompaniment: G3, A3, B3, A3, G3. Dynamics: *p*.

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