

4 Lieder

Flute & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25425B

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4 Lieder


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Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Flute




Guitar




mp *fp*

4




mp *fp*




p

8



mp *fp*



12 **Vivo**



mf



mf *mp*

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2

Vivace ♩. = 116

Musical notation for measures 1-4. The top staff (treble clef) begins with a double bar line and a repeat sign, followed by a whole rest, then a quarter rest, and a quarter note G4 with a forte (*f*) dynamic. The bottom staff (treble clef) begins with a double bar line and a repeat sign, followed by a quarter note G4 with a forte (*f*) dynamic, then a quarter note A4, a quarter note B4, and a quarter note C5.

Musical notation for measures 5-8. The top staff (treble clef) contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5, a quarter rest, and a quarter note G4 with a forte (*f*) dynamic. The bottom staff (treble clef) contains a whole rest, a half note chord (G4, B4) with a mezzo-forte (*mf*) dynamic, a quarter note A4 with a forte (*f*) dynamic, and a quarter note G4.

Musical notation for measures 9-12. The top staff (treble clef) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bottom staff (treble clef) contains a whole rest, a whole rest, a whole rest, and a quarter note chord (G4, B4) with a mezzo-forte (*mf*) dynamic, followed by a quarter note C5 with a forte (*f*) dynamic.

Musical notation for measures 13-15. The top staff (treble clef) contains a double bar line, a whole rest, a quarter rest, and a quarter note G4 with a fortissimo (*ff*) dynamic. The bottom staff (treble clef) contains a double bar line, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical notation for measures 16-19. The top staff (treble clef) contains a quarter note G4 with a mezzo-piano (*mp*) dynamic, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff (treble clef) contains a quarter rest, a quarter note G4 with a piano (*p*) dynamic, and a sixteenth-note triplet (A4, B4, C5).

3

Allegretto ♩ = 92

CIV

mp

4

mp

CIV

p

7

CII

CIV

10

CIV

13

CII

mf

4

Allegro ♩. = 120

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a rest for four measures, followed by a melodic line starting at measure 5 with a dynamic marking of *mp*. The bottom staff is a bass clef with a 6/8 time signature. It features a complex accompaniment with chords and moving lines. Dynamic markings include *mp* at the beginning and *p* later in the system. Performance instructions include *CIII* and *CV* above the staff, and circled numbers 1 and 2 indicating fingerings.

Musical notation for measures 6-10. The top staff continues the melodic line from measure 5, with dynamic markings of *mf* and *f*. The bottom staff continues the accompaniment, with dynamic markings of *mp* and *mf*. A repeat sign is present at the end of measure 10.

Musical notation for measures 11-15. The top staff has dynamic markings of *mf* and *mp*. The bottom staff continues the accompaniment with dynamic markings of *mp*. A repeat sign is present at the end of measure 15.

Musical notation for measures 16-20. The top staff has a dynamic marking of *mp*. The bottom staff has a dynamic marking of *p*. A repeat sign is present at the end of measure 20.

Musical notation for measures 21-24. The top staff continues the melodic line. The bottom staff continues the accompaniment with a dynamic marking of *p*. A repeat sign is present at the end of measure 24.

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EMR 18431	MOUREY, Colette	Vocalise

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EMR 1794	SANTANA, Carlos	Europa

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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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