

4 Lieder

Flute & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25425A

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4 Lieder

Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Flute

Organ / Piano

mp *fp*

4

mp *fp*

p

8

mp *fp*

12 **Vivo**

mf *mp* *mf*

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Vivace ♩. = 116

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is Vivace at 116 beats per minute. The first system shows the beginning of the piece with a repeat sign. The piano part starts with a forte (f) dynamic. The melody in the right hand features eighth and sixteenth notes with slurs.

Measures 5-8 of the piece. The piano part has a mezzo-forte (mf) dynamic in measure 5 and returns to forte (f) in measure 6. The melody continues with eighth and sixteenth notes, including a triplet in measure 7.

Measures 9-12 of the piece. The piano part has a mezzo-forte (mf) dynamic in measure 10 and returns to forte (f) in measure 11. The melody continues with eighth and sixteenth notes, ending with a repeat sign in measure 12.

Measures 13-15 of the piece. The piano part has a fortissimo (ff) dynamic in measure 13. The melody continues with eighth and sixteenth notes, ending with a repeat sign in measure 15.

Measures 16-19 of the piece. The piano part has a piano (p) dynamic in measure 16 and returns to forte (f) in measure 18. The melody continues with eighth and sixteenth notes, ending with a repeat sign in measure 19.

3

Allegretto ♩ = 92

Musical score for piano, measures 1-13. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Allegretto, marked with a quarter note equal to 92 beats per minute. The score is written for piano (mp, p, mf) and includes dynamic markings.

Measures 1-3: *mp* (mezzo-piano). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Measures 4-6: *p* (piano). The right hand features a melodic line with a crescendo hairpin, while the left hand continues the eighth-note accompaniment.

Measures 7-9: The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment.

Measures 10-12: The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment.

Measure 13: *mf* (mezzo-forte). The right hand plays a final chord, and the left hand plays a final eighth-note accompaniment.

4

Allegro ♩. = 120

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is Allegro, 120 beats per minute. The score features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Measures 6-10. The melodic line continues with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment provides a steady rhythmic foundation. Dynamics include *mf* (mezzo-forte) and *f*.

Measures 11-15. The music features a melodic phrase in the right hand and a more active piano accompaniment. Dynamics include *mf*, *mp* (mezzo-piano), and *p*.

Measures 16-20. The melodic line is characterized by a series of eighth notes. The piano accompaniment consists of sustained chords. Dynamics include *mp* and *p*.

Measures 21-24. The melodic line continues with eighth notes. The piano accompaniment features a series of chords. Dynamics include *mp* and *p*.

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