

4 Arias

from "Der Freischütz"

Violoncello & Guitar

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25419B

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Violoncello

Guitar

The musical score is written for Violoncello (Cello) and Guitar. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into systems of two staves each. Measure 1 includes a guitar fingering 'CII' and a dynamic marking of 'mp'. Measure 5 shows dynamics of 'mp', 'mf', and 'mp' for the cello and 'p' and 'mp' for the guitar. Measure 10 has a dynamic of 'mp' for the guitar. Measure 15 has dynamics of 'mp' for the cello and 'p' for the guitar. Measure 20 ends with a 'rit.' (ritardando) marking. The score concludes with two asterisks (**).

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2

Andante ♩ = 72

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*pp*) dynamic. The melody features a triplet of eighth notes in measure 3 and a trill in measure 4. The bottom staff shows the bass line with chords and a few notes.

5

Musical notation for measures 5-8. The top staff is in bass clef, starting with a mezzo-piano (*mp*) dynamic. It contains a long melodic line with slurs. The bottom staff shows the treble clef accompaniment with chords.

9

Musical notation for measures 9-12. The top staff is in bass clef, starting with a fortissimo-piano (*fp*) dynamic. It features a melodic line with slurs and accents. The bottom staff shows the treble clef accompaniment with chords.

13

Musical notation for measures 13-16. The top staff is in bass clef, starting with a fortissimo-piano (*fp*) dynamic. It features a melodic line with slurs and accents. The bottom staff shows the treble clef accompaniment with chords.

17

Musical notation for measures 17-20. The top staff is in bass clef, starting with a fortissimo-piano (*fp*) dynamic. It features a melodic line with slurs and accents. The bottom staff shows the treble clef accompaniment with chords. A 'CIV' marking is present above the staff in measure 19.

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The bass clef staff has a *mf* dynamic marking at the end. The treble clef staff begins with a *mf* dynamic marking.

5

Musical notation for measures 5-9. The bass clef staff has a *mp* dynamic marking at the beginning. The treble clef staff has a *mp* dynamic marking at the beginning.

10

Musical notation for measures 10-14. The bass clef staff has a *mf* dynamic marking at the end. The treble clef staff has a *mf* dynamic marking at the end.

15

Musical notation for measures 15-20. The bass clef staff has a *mf* dynamic marking at the beginning. The treble clef staff has a *mp* dynamic marking at the beginning.

21

Musical notation for measures 21-24. The bass clef staff has a *rit.* marking above the final measure. The treble clef staff has a *CIII* marking above the final measure.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The bass staff is mostly silent, with a final note marked *f*. The treble staff features a melody starting with a forte (*f*) dynamic. A marking *1/2CX* is present above the treble staff in measure 3.

5

Musical notation for measures 5-8. The bass staff has a melodic line with slurs. The treble staff has a chordal accompaniment with a mezzo-forte (*mf*) dynamic.

10

Musical notation for measures 9-12. The bass staff continues with a melodic line. The treble staff has a chordal accompaniment.

15

Musical notation for measures 13-16. The bass staff continues with a melodic line. The treble staff has a chordal accompaniment.

20

Musical notation for measures 17-20. The bass staff continues with a melodic line. The treble staff has a chordal accompaniment.

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EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
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EMR 14514	MOUREY, Colette	Paisajes

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