

4 Arias

from “Der Freischütz”

Violoncello & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25419A

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Violoncello

Organ /
Piano



The musical score is written for Violoncello and Organ/Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated at the start of their respective systems. The Violoncello part features a melodic line with various dynamics including *mp*, *mf*, and *rit.* The Organ/Piano part provides harmonic support with chords and moving bass lines. The score concludes with a final cadence in measure 20.

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Andante ♩ = 72

Measures 1-4 of the piece. The tempo is Andante (♩ = 72). The key signature has two sharps (F# and C#). The time signature is 2/4. The first system shows measures 1-4. The right hand starts with a piano (*pp*) dynamic, playing a series of eighth notes and a triplet. The left hand plays a simple bass line. A trill is marked in measure 4.

5

Measures 5-8 of the piece. The right hand continues with a melodic line, marked mezzo-piano (*mp*). The left hand provides harmonic support with chords and single notes. A slur covers measures 5-8 in the right hand.

9

Measures 9-12 of the piece. The right hand features a more active melodic line, marked forte-piano (*fp*). The left hand continues with harmonic support. A slur covers measures 9-12 in the right hand.

13

Measures 13-16 of the piece. The right hand continues with a melodic line, marked forte-piano (*fp*). The left hand provides harmonic support. A slur covers measures 13-16 in the right hand.

17

Measures 17-20 of the piece. The right hand continues with a melodic line, marked forte-piano (*fp*). The left hand provides harmonic support. A slur covers measures 17-20 in the right hand.

Allegro moderato ♩ = 100

musical score for piano and bass, measures 1-24. The score is in 2/4 time, key of D major (two sharps). The tempo is Allegro moderato, 100 beats per minute. The piano part (treble and bass staves) features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass part (bass staff) provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *rit.* (ritardando) marking appears at measure 21. Measure numbers 5, 10, 15, and 21 are indicated at the start of their respective systems.

4

Molto vivace ♩ = 160

Measures 1-4 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Molto vivace' with a metronome marking of 160. The first system shows the beginning of the piece. The bass line starts with a whole rest, followed by a half note F#4, and then a half note G#4. The treble line starts with a half note F#4, followed by a half note G#4, and then a half note A#4. The dynamics are marked 'f' (forte) in both staves.

5

Measures 5-9 of the musical score. The bass line continues with a half note A#4, followed by a half note B4, and then a half note C#5. The treble line continues with a half note B4, followed by a half note A#4, and then a half note G#4. The dynamics are marked 'mf' (mezzo-forte) in the bass staff.

10

Measures 10-14 of the musical score. The bass line continues with a half note D5, followed by a half note E5, and then a half note F#5. The treble line continues with a half note F#4, followed by a half note G#4, and then a half note A#4. The dynamics are marked 'mf' (mezzo-forte) in the bass staff.

15

Measures 15-19 of the musical score. The bass line continues with a half note G#4, followed by a half note A#4, and then a half note B4. The treble line continues with a half note A#4, followed by a half note B4, and then a half note C#5. The dynamics are marked 'mf' (mezzo-forte) in the bass staff.

20

Measures 20-23 of the musical score. The bass line continues with a half note D5, followed by a half note E5, and then a half note F#5. The treble line continues with a half note F#4, followed by a half note G#4, and then a half note A#4. The dynamics are marked 'mf' (mezzo-forte) in the bass staff.

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