

4 Arias

from "Der Freischütz"

Viola & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25418A

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1


Andante ♩ = 80

Viola

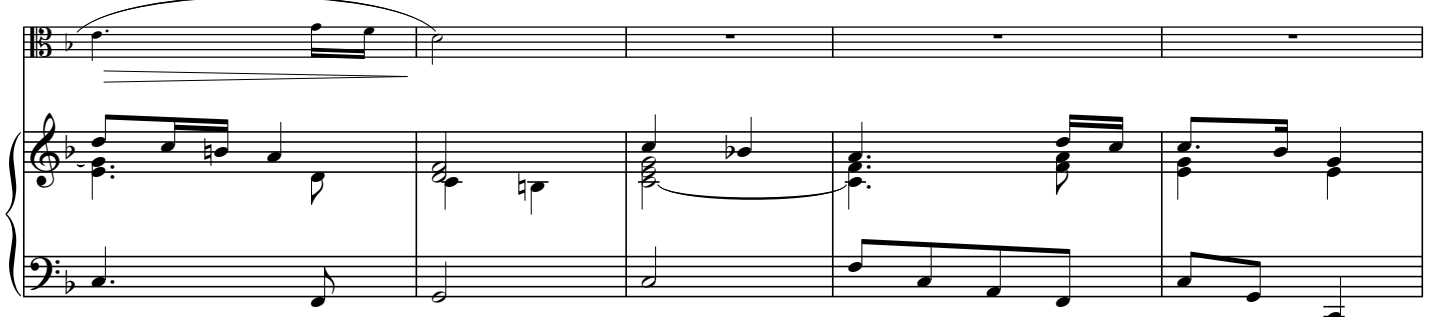
Organ / Piano



5



10



15



20



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2

Andante ♩ = 72

Musical score for measures 4-5. The system includes a treble clef staff and a bass clef staff. The treble staff begins with a piano (*pp*) dynamic. The music features a melodic line in the treble with a triplet of eighth notes and a trill in the final measure. The bass staff provides a simple harmonic accompaniment.

5

Musical score for measures 6-8. The system includes a treble clef staff and a bass clef staff. The treble staff begins with a mezzo-piano (*mp*) dynamic. The music features a melodic line in the treble with a slur over the first two measures and a trill in the final measure. The bass staff provides a simple harmonic accompaniment.

9

Musical score for measures 9-12. The system includes a treble clef staff and a bass clef staff. The treble staff begins with a fortissimo-piano (*fp*) dynamic. The music features a melodic line in the treble with a slur over the first two measures and a trill in the final measure. The bass staff provides a simple harmonic accompaniment.

13

Musical score for measures 13-16. The system includes a treble clef staff and a bass clef staff. The treble staff begins with a fortissimo-piano (*fp*) dynamic. The music features a melodic line in the treble with a slur over the first two measures and a trill in the final measure. The bass staff provides a simple harmonic accompaniment.

17

Musical score for measures 17-18. The system includes a treble clef staff and a bass clef staff. The treble staff begins with a fortissimo-piano (*fp*) dynamic. The music features a melodic line in the treble with a slur over the first two measures and a trill in the final measure. The bass staff provides a simple harmonic accompaniment.

Allegro moderato ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 100. The first system shows the beginning of the piece. The piano part starts with a mezzo-piano (*mp*) dynamic, while the violin part starts with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment, and the violin part has a melodic line with slurs and accents.

5

Musical score for measures 5-9. The piano part continues with its eighth-note accompaniment, and the violin part has a long melodic phrase spanning across these measures, marked with a slur and an accent.

10

Musical score for measures 10-14. The piano part has a more active accompaniment with some chords, while the violin part continues with its melodic line.

15

Musical score for measures 15-20. The piano part features a series of sustained chords in the right hand and a steady eighth-note bass line. The violin part has a melodic line with a slur and an accent. A mezzo-forte (*mf*) dynamic marking is present.

21

Musical score for measures 21-24. The piano part continues with its accompaniment. The violin part has a melodic line with a slur and an accent. A 'rit.' (ritardando) marking is present above the violin staff, indicating a gradual deceleration of the tempo.

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Molto vivace' with a metronome marking of ♩ = 160. The first system shows the beginning of the piece. The right hand starts with a series of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) in both hands.

5

Musical score for measures 5-9. The right hand continues with eighth-note patterns, featuring some slurs and ties. The left hand accompaniment remains consistent. Dynamics include *mf* (mezzo-forte) in the right hand.

10

Musical score for measures 10-14. The right hand features a more complex eighth-note pattern with slurs. The left hand accompaniment continues with eighth notes. Dynamics include *mf* (mezzo-forte) in the right hand.

15

Musical score for measures 15-19. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent. Dynamics include *mf* (mezzo-forte) in the right hand.

20

Musical score for measures 20-24. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent. Dynamics include *mf* (mezzo-forte) in the right hand.

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