

# 4 Arias

*from "Der Freischütz"*

Violin & Guitar

Arr.: Colette Mourey

**Carl Maria von Weber**

EMR 25417B

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# 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Violin

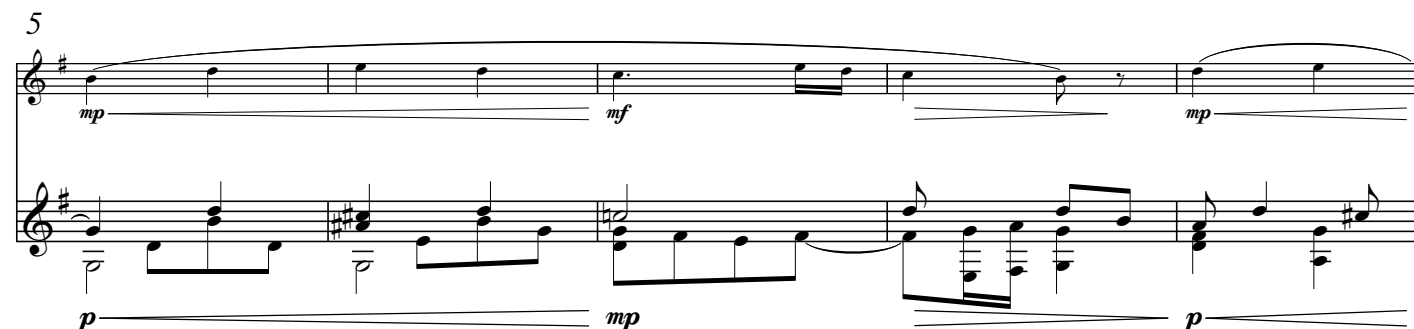
Guitar



*mp*

CII

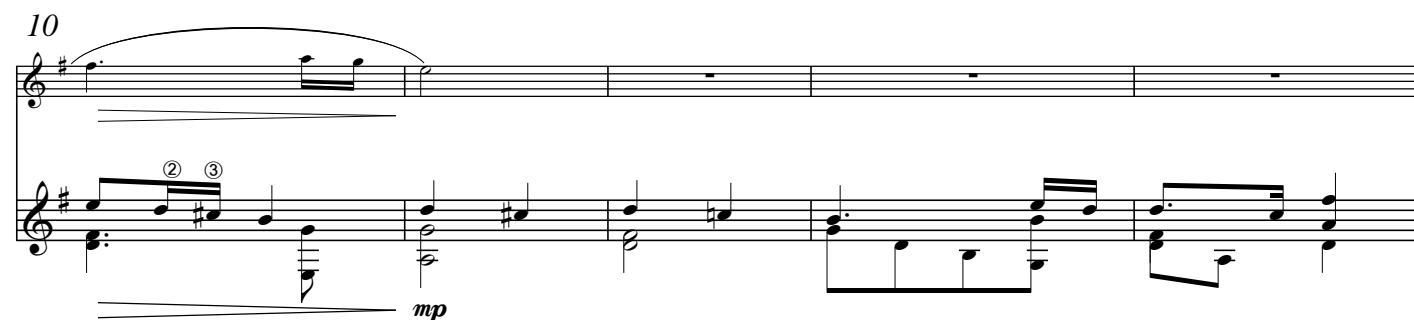
5



*mp* *mf* *mp*

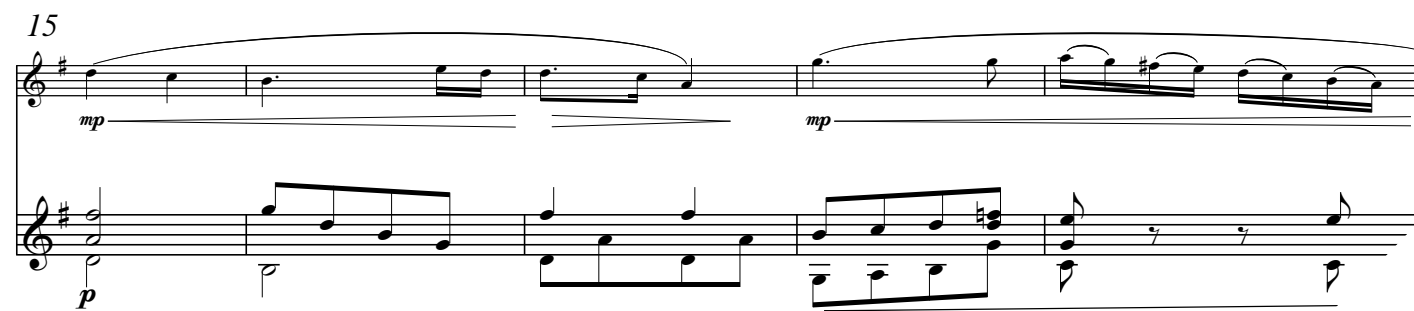
*p* *mp* *p*

10



*mp*

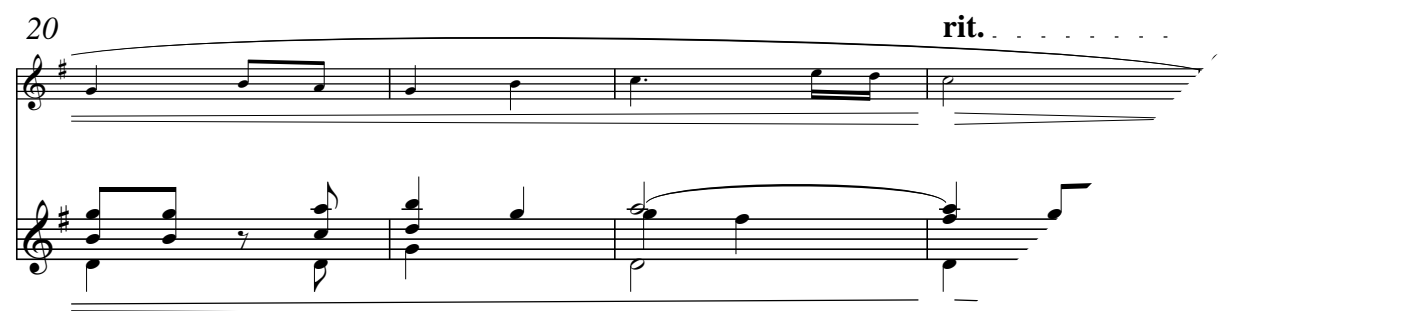
15



*mp* *mp*

*p* *mp*

20



*rit.*

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2

Andante ♩ = 72

Musical notation for measures 1-4. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*pp*) dynamic. The melody features a triplet of eighth notes in measure 3 and a trill in measure 4. The bass staff shows a simple accompaniment with chords and single notes.

Musical notation for measures 5-8. The first staff continues the melody with a mezzo-piano (*mp*) dynamic. The second staff shows a harmonic accompaniment consisting of chords and single notes.

Musical notation for measures 9-12. The first staff features a forte-piano (*fp*) dynamic. The second staff continues the harmonic accompaniment.

Musical notation for measures 13-16. The first staff continues the melody with a forte-piano (*fp*) dynamic. The second staff continues the harmonic accompaniment.

Musical notation for measures 17-20. The first staff continues the melody with a forte-piano (*fp*) dynamic. The second staff continues the harmonic accompaniment, with a 'CIV' marking above the fourth measure.

3

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) has a dynamic marking of *mf* at the end. The second staff (bass clef) has a dynamic marking of *mf* at the beginning.

5

Musical notation for measures 5-8. The first staff (treble clef) has a dynamic marking of *mp* at the beginning. The second staff (bass clef) has a dynamic marking of *mp* at the beginning.

10

Musical notation for measures 9-13. The first staff (treble clef) has a dynamic marking of *mf* at the end. The second staff (bass clef) has a dynamic marking of *mf* at the end.

15

Musical notation for measures 14-18. The first staff (treble clef) has a dynamic marking of *mf* at the beginning. The second staff (bass clef) has a dynamic marking of *mp* at the beginning.

21

Musical notation for measures 19-23. The first staff (treble clef) has a dynamic marking of *rit.* at the beginning. The second staff (bass clef) has a dynamic marking of *CIII* at the end.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff begins with a whole rest, followed by a quarter rest, and then a quarter note F#5. The lower staff starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, and D5. A dynamic marking of *f* is placed below the first measure. In the third measure, the upper staff has a half note G5 with a *1/2CX* marking above it. The piece concludes with a quarter rest in the upper staff and a quarter note F#4 in the lower staff.

Musical notation for measures 5-9. The upper staff features a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff provides accompaniment with chords and eighth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 10-14. The upper staff continues the eighth-note melodic line. The lower staff accompaniment includes chords and eighth notes, with some measures containing rests.

Musical notation for measures 15-19. The upper staff continues the eighth-note melodic line. The lower staff accompaniment includes chords and eighth notes, with some measures containing rests.

Musical notation for measures 20-24. The upper staff continues the eighth-note melodic line. The lower staff accompaniment includes chords and eighth notes, with some measures containing rests.

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EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
EMR 14636	MOUREY, Colette	Imagen
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EMR 18367	MOUREY, Colette	Impromptu N° 3
EMR 18499	MOUREY, Colette	Impromptu N° 4
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EMR 18509	MOUREY, Colette	Impromptu N° 6
EMR 18545	MOUREY, Colette	La Espiral De Vida
EMR 18469	MOUREY, Colette	Landscape Of The Daylight Moon
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EMR 14617	MOUREY, Colette	Mécanisme
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EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
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EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
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EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
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EMR 14295	MOUREY, Colette	Prélude Sans Tonalité N° 14
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EMR 14301	MOUREY, Colette	Prélude Sans Tonalité N° 16
EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
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EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
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EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
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EMR 18145	MOUREY, Colette	Sonata Sevillana
EMR 18459	MOUREY, Colette	Sonate Albigeoise
EMR 18146	MOUREY, Colette	Sonate Italienne
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EMR 18408	MOUREY, Colette	Toccatina Barbaresca
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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

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EMR 18536	MOUREY, Colette	Quimera

**ENGLISH HORN & GUITAR**

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**HORN & GUITAR**

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**VIOLIN & GUITAR**

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLONCELLO & GUITAR**

EMR 18409	MOUREY, Colette	Nymphéas
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**2 GUITARS**

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EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

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EMR 18481	MOUREY, Colette	Nomade
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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

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EMR 14629	MOUREY, Colette	Blue Romance
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EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
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**2 MANDOLIN**

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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**MANDOLIN & ORCHESTRA**

EMR 18487	MOUREY, Colette	Concerto
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