

4 Arias

from "Der Freischütz"

Alto Trombone & Guitar

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25413B

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Alto Trombone

Guitar

5

10

15

20

rit.

CI

mp

mf

p

mp

p

mp

mp

CIII

②

EMR 25413B

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2

Andante ♩ = 72

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*pp*) dynamic. The melody features a triplet of eighth notes in measure 3. The bottom staff is in bass clef, providing harmonic support with chords and single notes. A first fingering (CI) is indicated above the final note of the first staff.

5

Musical notation for measures 5-8. The top staff continues the melodic line with a mezzo-piano (*mp*) dynamic. The bottom staff shows harmonic accompaniment with chords and single notes. A second fingering (CII) is indicated above the first note of the first staff, and a third fingering (1/2CIII) is indicated above the first note of the second staff.

9

Musical notation for measures 9-12. The top staff continues the melodic line with a forte-piano (*fp*) dynamic. The bottom staff shows harmonic accompaniment with chords and single notes.

13

Musical notation for measures 13-16. The top staff continues the melodic line with a forte-piano (*fp*) dynamic. The bottom staff shows harmonic accompaniment with chords and single notes.

17

Musical notation for measures 17-20. The top staff continues the melodic line with a forte-piano (*fp*) dynamic. The bottom staff shows harmonic accompaniment with chords and single notes.

3

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The top staff is in bass clef with a 2/4 time signature. The bottom staff is in treble clef. The key signature has one flat. The music starts with a rest in the bass staff and a quarter note in the treble staff marked *mf*. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

5

Musical notation for measures 5-9. The top staff continues the melodic line from measure 4. The bottom staff features a piano accompaniment with chords and eighth notes, marked *mp*. A *Cl* (Clarinet) part is indicated above the treble staff.

10

Musical notation for measures 10-14. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, marked *mf* at the end of the system.

15

Musical notation for measures 15-20. The top staff continues the melodic line, marked *mf*. The bottom staff continues the piano accompaniment, marked *mp*.

21

Musical notation for measures 21-24. The top staff continues the melodic line, marked *rit.* (ritardando). The bottom staff continues the piano accompaniment.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one flat. The upper staff (bass clef) is mostly silent, with a final note in measure 4 marked with a forte *f* dynamic. The lower staff (treble clef) features a rhythmic accompaniment of eighth notes, starting with a forte *f* dynamic. A measure rest labeled 'CVIII' is present in measure 3.

5

Musical notation for measures 5-8. The upper staff (bass clef) contains a melodic line of eighth notes with slurs. The lower staff (treble clef) provides a harmonic accompaniment of chords and eighth notes, marked with a mezzo-forte *mf* dynamic.

10

Musical notation for measures 9-12. The upper staff (bass clef) continues the melodic line of eighth notes. The lower staff (treble clef) continues the harmonic accompaniment.

15

Musical notation for measures 13-16. The upper staff (bass clef) continues the melodic line. The lower staff (treble clef) continues the harmonic accompaniment.

20

Musical notation for measures 17-20. The upper staff (bass clef) continues the melodic line. The lower staff (treble clef) continues the harmonic accompaniment.

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