

# 4 Arias

*from "Der Freischütz"*

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

**Carl Maria von Weber**

EMR 25413A

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# 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Alto Trombone

Organ / Piano

*p*

5

*mp* *mf* *mp*

10

15

*mp* *mp*

20 *rit.*

EMR 25413A

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2

Andante ♩ = 72

Musical score for measures 4-5. The system includes a grand staff with treble and bass clefs. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamics are marked 'pp' (pianissimo). The key signature has one flat (B-flat). Measure 4 features a triplet of eighth notes in the right hand. Measure 5 ends with a trill in the right hand.

5

Musical score for measures 6-8. The system includes a grand staff. The dynamics are marked 'mp' (mezzo-piano). The key signature changes to two flats (B-flat and E-flat). Measure 6 features a melodic line in the right hand with a slur. Measure 7 features a melodic line in the right hand with a slur. Measure 8 features a melodic line in the right hand with a slur.

9

Musical score for measures 9-12. The system includes a grand staff. The dynamics are marked 'fp' (fortissimo-piano). The key signature has two flats. Measure 9 features a melodic line in the right hand with a slur. Measure 10 features a melodic line in the right hand with a slur. Measure 11 features a melodic line in the right hand with a slur. Measure 12 features a melodic line in the right hand with a slur.

13

Musical score for measures 13-16. The system includes a grand staff. The dynamics are marked 'fp' (fortissimo-piano). The key signature has two flats. Measure 13 features a melodic line in the right hand with a slur. Measure 14 features a melodic line in the right hand with a slur. Measure 15 features a melodic line in the right hand with a slur. Measure 16 features a melodic line in the right hand with a slur.

17

Musical score for measures 17-18. The system includes a grand staff. The dynamics are marked 'fp' (fortissimo-piano). The key signature has two flats. Measure 17 features a melodic line in the right hand with a slur. Measure 18 features a melodic line in the right hand with a slur.

Allegro moderato ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 100. The first system shows the beginning of the piece. The piano part starts with a mezzo-piano (*mp*) dynamic, while the violin part begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5

Musical score for measures 5-9. The violin part continues with a melodic line of eighth notes. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand being held across measures.

10

Musical score for measures 10-14. The violin part has a long phrase spanning these measures. The piano accompaniment continues with eighth-note patterns and chords.

15

Musical score for measures 15-20. The violin part has a long phrase. The piano accompaniment features a steady eighth-note bass line. A mezzo-forte (*mf*) dynamic marking is present in the violin part at measure 15.

21

Musical score for measures 21-24. The violin part concludes with a phrase marked 'rit.' (ritardando). The piano accompaniment continues with eighth-note patterns.

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Molto vivace' with a metronome marking of ♩ = 160. The first system shows the beginning of the piece. The right hand starts with a series of eighth notes, and the left hand provides a rhythmic accompaniment. Dynamics include *f* (forte) in both hands.

5

Musical score for measures 5-9. The right hand continues with eighth-note patterns, and the left hand features a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in the left hand.

10

Musical score for measures 10-14. The right hand continues with eighth-note patterns, and the left hand features a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in the left hand.

15

Musical score for measures 15-19. The right hand continues with eighth-note patterns, and the left hand features a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in the left hand.

20

Musical score for measures 20-24. The right hand continues with eighth-note patterns, and the left hand features a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in the left hand.

# ALTO TROMBONE

## ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

## ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
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EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

## Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

## ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2398	RICHARDS, Scott	Redemption (5)
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EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

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EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

## ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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## ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

## ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

## ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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## ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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