

# 4 Arias

*from "Der Freischütz"*

Baritone Saxophone & Guitar

Arr.: Colette Mourey

**Carl Maria von Weber**

EMR 25409B

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# 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Baritone Saxophone

Guitar

Musical notation for measures 1-4. The Baritone Saxophone part is a whole rest. The Guitar part is in 2/4 time, starting with a mezzo-piano (mp) dynamic. Chord markings include CV, 1/2CIII, and CIII.

Musical notation for measures 5-9. The Baritone Saxophone part has dynamics mp, mf, and mp. The Guitar part has dynamics p and mp. Chord markings include CI, CIII, and CVI. A circled 2 indicates a second ending.

Musical notation for measures 10-14. The Baritone Saxophone part has a mezzo-piano (mp) dynamic. The Guitar part has a mezzo-piano (mp) dynamic. Chord markings include CIII and CI. A circled 2 indicates a second ending.

Musical notation for measures 15-19. The Baritone Saxophone part has a mezzo-piano (mp) dynamic. The Guitar part has a piano (p) dynamic. A chord marking CI is present.

Musical notation for measures 20-24. The Baritone Saxophone part has a *rit.* (ritardando) marking. The Guitar part has a mezzo-piano (mp) dynamic.

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2

Andante ♩ = 72

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. Measure 1 starts with a piano (*pp*) dynamic. Measure 3 features a triplet of eighth notes. Measure 4 ends with a trill. The bass line consists of sustained chords.

Musical notation for measures 5-8. Measure 5 begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by long, sweeping phrases. The bass line continues with sustained chords.

Musical notation for measures 9-12. Measure 9 starts with a forte-piano (*fp*) dynamic. The melody features a prominent trill in measure 12. The bass line consists of sustained chords.

Musical notation for measures 13-16. Measure 13 begins with a forte-piano (*fp*) dynamic. The melody is marked by long, sweeping phrases. The bass line consists of sustained chords.

Musical notation for measures 17-20. Measure 17 starts with a forte-piano (*fp*) dynamic. The melody is marked by long, sweeping phrases. The bass line consists of sustained chords.

3

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The key signature has two flats. Measure 1 starts with a repeat sign. Measure 4 ends with a *mf* dynamic marking.

Musical notation for measures 5-9. Measure 5 is marked with a *mp* dynamic. A slur covers measures 5-9. The bottom staff has a *mf* dynamic marking at the end of measure 9.

Musical notation for measures 10-14. Measure 10 is marked with a *mp* dynamic. A slur covers measures 10-14. The bottom staff has a *mf* dynamic marking at the end of measure 14.

Musical notation for measures 15-20. Measure 15 is marked with a *mf* dynamic. A slur covers measures 15-20. The bottom staff has a *mp* dynamic marking at the end of measure 20.

Musical notation for measures 21-24. Measure 21 is marked with a *mp* dynamic. A slur covers measures 21-24. The top staff has a *rit.* marking above measure 24. The bottom staff has a *mf* dynamic marking at the end of measure 24.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The top staff is a treble clef with a whole rest in measure 1 and a half note in measure 4. The bottom staff is a bass clef with a 2/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *f* =. A fingering 'CVI' is indicated above the bass staff in measure 3.

5

Musical notation for measures 5-8. The top staff continues with eighth and sixteenth notes. The bottom staff continues with a similar rhythmic pattern. Dynamics include *mf*.

10

Musical notation for measures 9-12. The top staff continues with eighth and sixteenth notes. The bottom staff continues with a similar rhythmic pattern.

15

Musical notation for measures 13-16. The top staff continues with eighth and sixteenth notes. The bottom staff continues with a similar rhythmic pattern. A fingering 'CI' is indicated above the bass staff in measure 16.

20

Musical notation for measures 17-20. The top staff continues with eighth and sixteenth notes. The bottom staff continues with a similar rhythmic pattern.

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