

4 Arias

from "Der Freischütz"

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25409A

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Baritone Saxophone

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit.

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Andante ♩ = 72

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Andante with a metronome marking of ♩ = 72. The first system shows the beginning of the piece. The right hand starts with a half note chord (F major) and a quarter note melody. The left hand has a half note chord (F major) and a half note bass line. A *pp* dynamic marking is present. A triplet of eighth notes is marked with a '3' in the second measure. The system ends with a trill in the right hand.

Musical score for measures 5-8. The right hand continues the melody with a *mp* dynamic marking. The left hand provides harmonic support with chords and a steady bass line.

Musical score for measures 9-12. The right hand melody features a *fp* dynamic marking. The left hand continues with chords and a bass line.

Musical score for measures 13-16. The right hand melody features a *fp* dynamic marking. The left hand continues with chords and a bass line.

Musical score for measures 17-20. The right hand melody features a *fp* dynamic marking. The left hand continues with chords and a bass line.

Allegro moderato ♩ = 100

Musical score for measures 1-4. The piece is in 3/4 time and B-flat major. The first system shows the beginning of the piece with a repeat sign. The piano part starts with a *mp* dynamic, and the melody part starts with a *mf* dynamic.

Musical score for measures 5-9. The piano part features a steady eighth-note accompaniment. The melody part continues with a series of eighth-note runs.

Musical score for measures 10-14. The piano part continues with its eighth-note accompaniment. The melody part features a series of eighth-note runs.

Musical score for measures 15-20. The piano part continues with its eighth-note accompaniment. The melody part features a series of eighth-note runs. A *mf* dynamic marking is present in measure 16.

Musical score for measures 21-24. The piano part continues with its eighth-note accompaniment. The melody part features a series of eighth-note runs. A *rit.* (ritardando) marking is present in measure 22.

4

Molto vivace ♩ = 160

Measures 1-4 of the musical score. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Molto vivace' with a quarter note equal to 160 beats per minute. The first system shows the beginning of the piece. The right hand starts with a whole rest, followed by a quarter note G4. The left hand starts with a quarter rest, followed by a quarter note G3. Dynamics include a forte (*f*) marking in the right hand at the end of measure 4.

Measures 5-9 of the musical score. The right hand continues with eighth-note patterns. The left hand features a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the left hand at the start of measure 5.

Measures 10-14 of the musical score. The right hand continues with eighth-note patterns. The left hand features a steady eighth-note accompaniment.

Measures 15-19 of the musical score. The right hand continues with eighth-note patterns. The left hand features a steady eighth-note accompaniment.

Measures 20-24 of the musical score. The right hand continues with eighth-note patterns. The left hand features a steady eighth-note accompaniment.

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