

4 Arias

from "Der Freischütz"

Tenor Saxophone & Guitar

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25408B

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Tenor Saxophone

Guitar

Musical notation for measures 1-4. Tenor Saxophone part is mostly rests. Guitar part starts with a *mp* dynamic. Chord markings include CV and 1/2CIII.

Musical notation for measures 5-9. Tenor Saxophone part has dynamics *mp*, *mf*, and *mp*. Guitar part has dynamics *p* and *mp*. Chord markings include CI and CVI. Fingerings 2 and 5 are indicated.

Musical notation for measures 10-14. Tenor Saxophone part has dynamics *mp* and *mp*. Guitar part has dynamics *mp* and *p*. Chord markings include CIII and CI. Fingerings 2 and 5 are indicated.

Musical notation for measures 15-19. Tenor Saxophone part has dynamics *mp* and *mp*. Guitar part has dynamics *p* and *p*. Chord marking CI is present.

Musical notation for measures 20-24. Tenor Saxophone part has a *rit.* marking. Guitar part has dynamics *p* and *p*.

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2

Andante ♩ = 72

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first staff is the treble clef, and the second is the bass clef. The music begins with a piano (*pp*) dynamic. Measure 1 features a half note chord in the bass and a half note in the treble. Measure 2 has a half note in the bass and a half note in the treble. Measure 3 contains a triplet of eighth notes in the treble and a half note in the bass. Measure 4 ends with a trill in the treble and a half note in the bass.

Musical notation for measures 5-8. The first staff is the treble clef, and the second is the bass clef. Measure 5 starts with a mezzo-piano (*mp*) dynamic. Measures 6-8 feature a melodic line in the treble and a harmonic accompaniment in the bass. Measure 6 has a half note in the bass and a half note in the treble. Measure 7 has a half note in the bass and a half note in the treble. Measure 8 has a half note in the bass and a half note in the treble.

Musical notation for measures 9-12. The first staff is the treble clef, and the second is the bass clef. Measure 9 begins with a forte-piano (*fp*) dynamic. Measures 10-12 continue the melodic and harmonic development. Measure 9 has a half note in the bass and a half note in the treble. Measure 10 has a half note in the bass and a half note in the treble. Measure 11 has a half note in the bass and a half note in the treble. Measure 12 has a half note in the bass and a half note in the treble.

Musical notation for measures 13-16. The first staff is the treble clef, and the second is the bass clef. Measure 13 starts with a forte-piano (*fp*) dynamic. Measures 14-16 continue the melodic and harmonic development. Measure 13 has a half note in the bass and a half note in the treble. Measure 14 has a half note in the bass and a half note in the treble. Measure 15 has a half note in the bass and a half note in the treble. Measure 16 has a half note in the bass and a half note in the treble.

Musical notation for measures 17-20. The first staff is the treble clef, and the second is the bass clef. Measure 17 begins with a forte-piano (*fp*) dynamic. Measures 18-20 continue the melodic and harmonic development. Measure 17 has a half note in the bass and a half note in the treble. Measure 18 has a half note in the bass and a half note in the treble. Measure 19 has a half note in the bass and a half note in the treble. Measure 20 has a half note in the bass and a half note in the treble.

3

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a whole rest and ends with a quarter note G4 marked *mf*. The bottom staff is a bass clef with a key signature of two flats and a 2/4 time signature. It begins with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a quarter rest. The next measure has eighth notes G1, F1, E1, D1, C1, B0, A0, G0, and a quarter rest. The third measure has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1, and a quarter rest. The fourth measure has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, and a quarter rest. The piece ends with a double bar line.

Musical notation for measures 5-8. The top staff is a treble clef with a key signature of two flats and a 2/4 time signature. It contains a melodic line with eighth notes and slurs, starting with a quarter rest. The bottom staff is a bass clef with a key signature of two flats and a 2/4 time signature. It contains a bass line with eighth notes and slurs, starting with a quarter rest. The piece ends with a double bar line.

Musical notation for measures 9-12. The top staff is a treble clef with a key signature of two flats and a 2/4 time signature. It contains a melodic line with eighth notes and slurs, starting with a quarter rest. The bottom staff is a bass clef with a key signature of two flats and a 2/4 time signature. It contains a bass line with eighth notes and slurs, starting with a quarter rest. The piece ends with a double bar line.

Musical notation for measures 13-16. The top staff is a treble clef with a key signature of two flats and a 2/4 time signature. It contains a melodic line with eighth notes and slurs, starting with a quarter rest. The bottom staff is a bass clef with a key signature of two flats and a 2/4 time signature. It contains a bass line with eighth notes and slurs, starting with a quarter rest. The piece ends with a double bar line.

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of two flats and a 2/4 time signature. It contains a melodic line with eighth notes and slurs, starting with a quarter rest. The bottom staff is a bass clef with a key signature of two flats and a 2/4 time signature. It contains a bass line with eighth notes and slurs, starting with a quarter rest. The piece ends with a double bar line.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The top staff is a treble clef with a whole rest in the first measure and a half note in the fourth measure, marked with a forte *f* dynamic. The bottom staff is a bass clef with a forte *f* dynamic. It contains a complex rhythmic pattern of eighth and sixteenth notes. A 'C.V.I.' marking is present above the staff in measure 3.

5

Musical notation for measures 5-8. The top staff continues with a melodic line of eighth notes, marked with a mezzo-forte *mf* dynamic. The bottom staff continues with a bass line of eighth notes, also marked with a mezzo-forte *mf* dynamic.

10

Musical notation for measures 9-12. The top staff continues with a melodic line of eighth notes. The bottom staff continues with a bass line of eighth notes.

15

Musical notation for measures 13-16. The top staff continues with a melodic line of eighth notes. The bottom staff continues with a bass line of eighth notes. A 'C.I.' marking is present above the staff in measure 15.

20

Musical notation for measures 17-20. The top staff continues with a melodic line of eighth notes. The bottom staff continues with a bass line of eighth notes.

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EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
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EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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EMR 14283	MOUREY, Colette	Nocturne N° 9
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EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
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EMR 14295	MOUREY, Colette	Prélude Sans Tonalité N° 14
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EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
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4 GUITARS

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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
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2 MANDOLIN

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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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