

# 4 Arias

*from "Der Freischütz"*

Bass Recorder & Guitar

Arr.: Colette Mourey

**Carl Maria von Weber**

EMR 25405B

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# 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Bass Recorder

Guitar

CI

*mp*

5

*mp* *mf* *mp*

*p* *mp* *p*

10

*mp*

15

*mp* *mp*

*p*

20

*rit.*

CIII

②

EMR 25405B

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2

Andante ♩ = 72

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*pp*) dynamic. The melody features a triplet of eighth notes in measure 3 and a trill in measure 4. The bottom staff is in bass clef, providing harmonic support with chords and single notes.

5

Musical notation for measures 5-8. The top staff continues the melodic line with a mezzo-piano (*mp*) dynamic. The bottom staff includes a fingering instruction 'CII' in measure 5 and '1/2CIII' in measure 6, indicating specific hand positions for the chords.

9

Musical notation for measures 9-12. The top staff features a forte-piano (*fp*) dynamic. The bottom staff continues the harmonic accompaniment with sustained chords.

13

Musical notation for measures 13-16. The top staff continues the melodic development with a forte-piano (*fp*) dynamic. The bottom staff provides harmonic accompaniment.

17

Musical notation for measures 17-20. The top staff continues the melodic line with a forte-piano (*fp*) dynamic. The bottom staff provides harmonic accompaniment.

3

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The bass staff begins with a whole rest and a dynamic marking of *mf*. The treble staff features a melodic line with eighth notes and chords, also marked *mf*.

5

Musical notation for measures 5-9. The bass staff has a melodic line with eighth notes and slurs. The treble staff features chords, with a dynamic marking of *mp* and a 'Cl' marking above the first measure.

10

Musical notation for measures 10-14. The bass staff continues with a melodic line. The treble staff features chords and a melodic line, with a dynamic marking of *mf* appearing in the final measure.

15

Musical notation for measures 15-20. The bass staff has a melodic line with a dynamic marking of *mf*. The treble staff features a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*.

21

Musical notation for measures 21-24. The bass staff features a melodic line with slurs and a dynamic marking of *rit.* above the final measure. The treble staff features a rhythmic accompaniment.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The bass staff is mostly silent, with a final note marked *f*. The treble staff begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. A section labeled "CVIII" is indicated above the treble staff.

5

Musical notation for measures 5-8. The bass staff has a melodic line with slurs. The treble staff has a chordal accompaniment with a mezzo-forte (*mf*) dynamic.

10

Musical notation for measures 9-12. The bass staff continues with a melodic line. The treble staff has a chordal accompaniment.

15

Musical notation for measures 13-16. The bass staff continues with a melodic line. The treble staff has a chordal accompaniment.

20

Musical notation for measures 17-20. The bass staff continues with a melodic line. The treble staff has a chordal accompaniment.

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EMR 14277	MOUREY, Colette	Nocturne N° 3
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EMR 14279	MOUREY, Colette	Nocturne N° 5
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