

# 4 Arias

*from "Der Freischütz"*

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

**Carl Maria von Weber**

EMR 25405A

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# 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Bass Recorder

Organ / Piano

*p*

5

*mp* *mf* *mp*

10

15

*mp* *mp*

20 *rit.*

EMR 25405A

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2

Andante ♩ = 72

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first system shows the right hand starting with a piano (*pp*) dynamic, featuring a triplet of eighth notes in the second measure and a trill in the fourth measure. The left hand provides a simple harmonic accompaniment.

5

Musical score for measures 5-8. The right hand continues with a mezzo-piano (*mp*) dynamic, playing a melodic line with slurs. The left hand accompaniment consists of chords and single notes, with a slur under the first two measures.

9

Musical score for measures 9-12. The right hand features a forte-piano (*fp*) dynamic, with a melodic line that includes slurs and accents. The left hand accompaniment continues with chords and notes, including a slur under the last two measures.

13

Musical score for measures 13-16. The right hand maintains the *fp* dynamic, showing a melodic line with slurs and accents. The left hand accompaniment consists of chords and notes, with a slur under the last two measures.

17

Musical score for measures 17-20. The right hand continues with the *fp* dynamic, featuring a melodic line with slurs and accents. The left hand accompaniment consists of chords and notes, with a slur under the last two measures.

Allegro moderato ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Allegro moderato with a metronome marking of ♩ = 100. The score is written for piano with three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The first measure starts with a repeat sign and a first ending bracket. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 5-9. The score continues with the same instrumentation and key signature. It features a long melodic line in the top bass staff and a complex accompaniment in the grand staff. Dynamics include *mp*.

Musical score for measures 10-14. The score continues with the same instrumentation and key signature. It features a long melodic line in the top bass staff and a complex accompaniment in the grand staff. Dynamics include *mp*.

Musical score for measures 15-20. The score continues with the same instrumentation and key signature. It features a long melodic line in the top bass staff and a complex accompaniment in the grand staff. Dynamics include *mf*.

Musical score for measures 21-24. The score continues with the same instrumentation and key signature. It features a long melodic line in the top bass staff and a complex accompaniment in the grand staff. Dynamics include *rit.* (ritardando).

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Molto vivace' with a metronome marking of ♩ = 160. The first system shows the beginning of the piece. The right hand starts with a series of eighth notes, while the left hand provides a rhythmic accompaniment. Dynamics include *f* (forte) in both hands.

5

Musical score for measures 5-9. The right hand continues with eighth-note patterns, and the left hand has a more active role with eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte).

10

Musical score for measures 10-14. The right hand features a melodic line with slurs, and the left hand continues with a steady eighth-note accompaniment.

15

Musical score for measures 15-19. The right hand has a melodic line with slurs, and the left hand continues with a steady eighth-note accompaniment.

20

Musical score for measures 20-24. The right hand has a melodic line with slurs, and the left hand continues with a steady eighth-note accompaniment.

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EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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