

4 Arias

from “Der Freischütz”

Tenor Recorder & Guitar

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25404B

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Tenor Recorder

Guitar

The musical score is written for Tenor Recorder and Guitar in 2/4 time, marked Andante with a tempo of ♩ = 80. The key signature has one sharp (F#). The score is divided into systems of two staves each. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems. The guitar part includes fingering indications (CIII, CII) and dynamic markings (mp, p, mf). The Tenor Recorder part features a melodic line with a fermata over measures 15-20, marked with a 'rit.' (ritardando) hairpin. A second ending bracket is shown at the end of the guitar part in measure 20.

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2

Andante ♩ = 72

Musical notation for measures 1-4. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*pp*) dynamic. The melody features a triplet of eighth notes in measure 3 and a trill in measure 4. The second staff shows the bass line accompaniment.

Musical notation for measures 5-8. The first staff starts with a mezzo-piano (*mp*) dynamic. The melody is characterized by long, sweeping phrases. The second staff shows the bass line accompaniment.

Musical notation for measures 9-12. The first staff begins with a fortissimo (*fp*) dynamic. The melody continues with long phrases. The second staff shows the bass line accompaniment.

Musical notation for measures 13-16. The first staff continues with the fortissimo (*fp*) dynamic. The melody features a descending line in measure 16. The second staff shows the bass line accompaniment.

Musical notation for measures 17-20. The first staff continues with the fortissimo (*fp*) dynamic. The melody concludes with a descending line. The second staff shows the bass line accompaniment.

3

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The score is in 3/4 time. The upper staff begins with a whole rest, followed by a half note G4 and a quarter note F4, marked *mf*. The lower staff starts with a half note G3, followed by a quarter note F3, marked *mf*. A circled number 4 is placed below the lower staff at the end of measure 4.

5

Musical notation for measures 5-8. The upper staff features a melodic line with eighth notes and quarter notes, marked *mp*. The lower staff provides harmonic support with chords and moving bass lines.

10

Musical notation for measures 9-14. The upper staff continues the melodic line. The lower staff includes a key signature change to one sharp (F#) in measure 12. The piece concludes with a *mf* dynamic marking.

15

Musical notation for measures 15-20. The upper staff has a melodic line starting with a *mf* dynamic. The lower staff features a steady eighth-note bass line, marked *mp*.

21

Musical notation for measures 21-24. The upper staff shows a melodic line with a *rit.* (ritardando) marking. The lower staff continues with a bass line.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The top staff is a treble clef with a whole rest in measure 1 and a half note in measure 4, marked with a forte *f* dynamic. The bottom staff is a bass clef with a forte *f* dynamic, featuring a complex rhythmic accompaniment with eighth and sixteenth notes. A 'CIII' marking is present above the bass staff in measure 3.

5

Musical notation for measures 5-8. The top staff continues with eighth-note patterns. The bottom staff features a mezzo-forte *mf* dynamic and includes a 'CIII' marking above the staff in measure 6.

10

Musical notation for measures 9-12. The top staff continues with eighth-note patterns. The bottom staff features a mezzo-forte *mf* dynamic.

15

Musical notation for measures 13-16. The top staff continues with eighth-note patterns. The bottom staff features a mezzo-forte *mf* dynamic.

20

Musical notation for measures 17-20. The top staff continues with eighth-note patterns. The bottom staff features a mezzo-forte *mf* dynamic and includes a 'CIII' marking above the staff in measure 17.

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