

4 Arias

from "Der Freischütz"

Alto Recorder & Guitar

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25403B

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

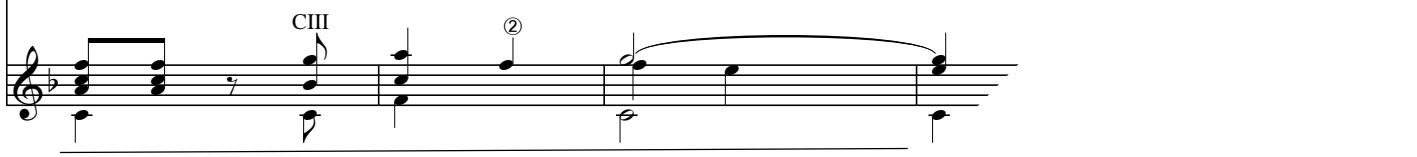
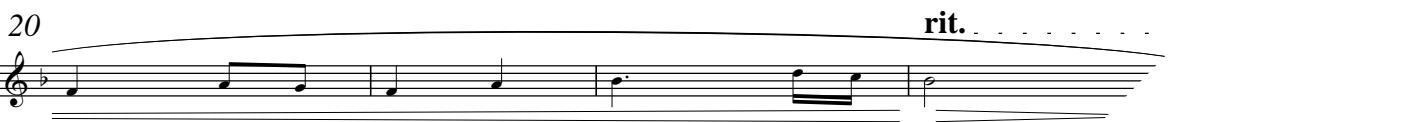
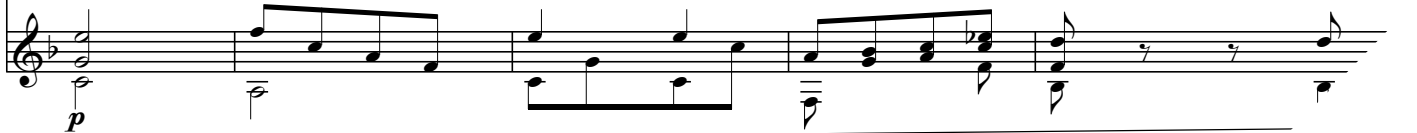
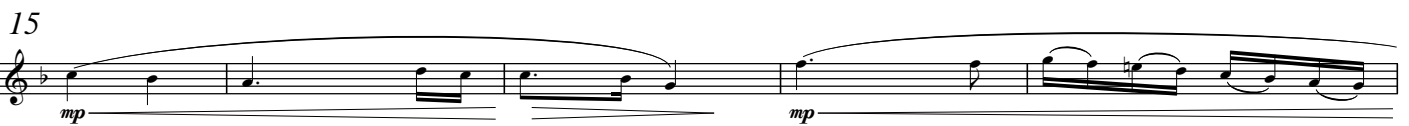
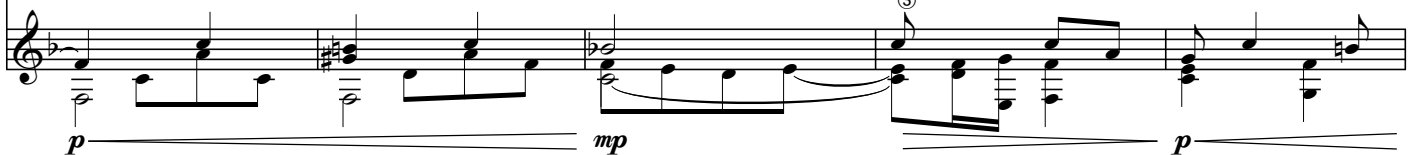
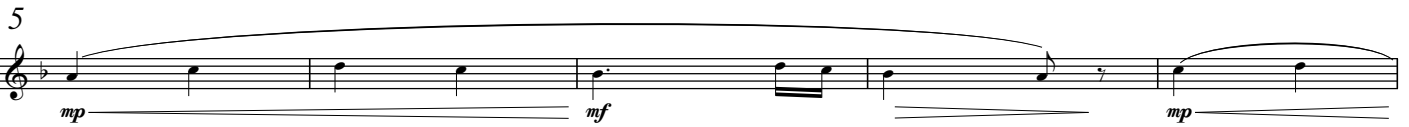
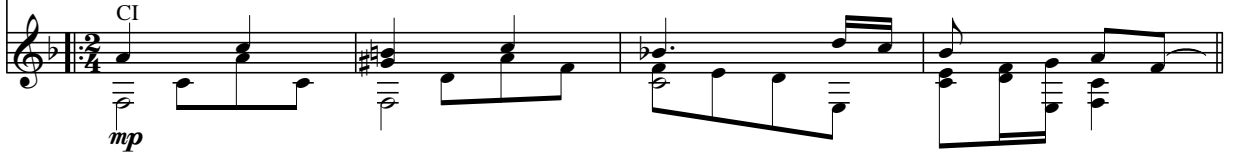
1

Andante ♩ = 80

Alto Recorder



Guitar



EMR 25403B

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2

Andante ♩ = 72

Musical notation for measures 1-4. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melody starting with a half note G4, followed by quarter notes A4, B4, C5, and a triplet of D5, E5, F5. The second staff is in bass clef, providing harmonic support with chords and single notes. Dynamics include *pp*. Performance markings include *CI* and a trill.

Musical notation for measures 5-8. The first staff continues the melody with a slur over measures 5-6 and a slur over measures 7-8. Dynamics include *mp*. The second staff shows harmonic accompaniment with chords and a marking *1/2CIII*. Performance marking *CII* is present.

Musical notation for measures 9-12. The first staff continues the melody with a slur over measures 9-10 and a slur over measures 11-12. Dynamics include *fp*. The second staff shows harmonic accompaniment with chords.

Musical notation for measures 13-16. The first staff continues the melody with a slur over measures 13-14 and a slur over measures 15-16. Dynamics include *fp*. The second staff shows harmonic accompaniment with chords.

Musical notation for measures 17-20. The first staff continues the melody with a slur over measures 17-18 and a slur over measures 19-20. Dynamics include *fp*. The second staff shows harmonic accompaniment with chords.

3

Allegro moderato ♩ = 100

Musical score for measures 1-4. The first staff is in treble clef, and the second is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. Measure 1 starts with a repeat sign. Measure 4 ends with a dynamic marking of *mf*.

Musical score for measures 5-9. Measure 5 starts with a dynamic marking of *mf*. Measure 9 has a dynamic marking of *mp*. There is a *Cl* marking above the first staff in measure 9.

Musical score for measures 10-14. Measure 10 starts with a dynamic marking of *mf*. Measure 14 has a dynamic marking of *mf*.

Musical score for measures 15-20. Measure 15 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *mp*.

Musical score for measures 21-24. Measure 21 starts with a dynamic marking of *mp*. Measure 24 has a dynamic marking of *mp* and a *rit.* marking above the staff.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The top staff is a treble clef with a whole rest in the first measure and a half note in the fourth measure. The bottom staff is a bass clef with a forte (f) dynamic marking. It contains a rhythmic accompaniment of eighth notes and chords. A measure rest labeled 'CVIII' is placed above the bottom staff in measure 3.

5

Musical notation for measures 5-8. The top staff continues with eighth notes and slurs. The bottom staff continues with chords and rests, marked with a mezzo-forte (mf) dynamic.

10

Musical notation for measures 9-12. The top staff continues with eighth notes and slurs. The bottom staff continues with chords and rests.

15

Musical notation for measures 13-16. The top staff continues with eighth notes and slurs. The bottom staff continues with chords and rests.

20

Musical notation for measures 17-20. The top staff continues with eighth notes and slurs. The bottom staff continues with chords and rests.

GUITAR SOLO

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EMR 18415	MOUREY, Colette	Four Melodic Pieces
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EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
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EMR 18182	MOUREY, Colette	Impromptu N° 2
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EMR 18499	MOUREY, Colette	Impromptu N° 4
EMR 18501	MOUREY, Colette	Impromptu N° 5
EMR 18509	MOUREY, Colette	Impromptu N° 6
EMR 18545	MOUREY, Colette	La Espiral De Vida
EMR 18469	MOUREY, Colette	Landscape Of The Daylight Moon
EMR 18478	MOUREY, Colette	Mahimo
EMR 14617	MOUREY, Colette	Mécanisme
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EMR 18464	MOUREY, Colette	Mon Quatrième Grand Solo de Concours
EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
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EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
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EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
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EMR 14295	MOUREY, Colette	Prélude Sans Tonalité N° 14
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EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
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EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
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EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
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2 MANDOLIN

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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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