

4 Arias

from "Der Freischütz"

Soprano Recorder & Guitar

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25402B

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Soprano Recorder

Guitar



The musical score consists of two staves: Soprano Recorder and Guitar. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The score is divided into systems of two staves each. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems. The guitar part includes fingering indications 'CIII' and 'CII' above the staff, and dynamic markings 'mp', 'p', and 'mf'. The recorder part features a melodic line with a fermata over measures 15-20, which is marked 'rit.'. A second ending bracket with a '2' is shown at the end of the guitar part in measure 10.

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2

Andante ♩ = 72

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante with a metronome marking of ♩ = 72. The first measure starts with a piano (*pp*) dynamic. The melody features a triplet of eighth notes in measure 3. Measure 4 includes a trill (tr) and a mordent (CIII) over a note.

Musical notation for measures 5-8. Measure 5 begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by long, sweeping phrases. The bass line consists of block chords, primarily triads and dyads, in the key of F#.

Musical notation for measures 9-12. Measure 9 starts with a forte-piano (*fp*) dynamic. The melody continues with long phrases, and the bass line remains harmonic with block chords.

Musical notation for measures 13-16. Measure 13 begins with a forte-piano (*fp*) dynamic. The melody features a series of eighth notes and quarter notes. The bass line continues with block chords.

Musical notation for measures 17-20. Measure 17 starts with a forte-piano (*fp*) dynamic. The melody concludes with a flourish. The bass line ends with block chords.

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The first staff (treble clef) begins with a whole rest, followed by a half note G4 with a dynamic marking of *mf*. The second staff (bass clef) starts with a dynamic marking of *mf* and contains a rhythmic accompaniment of eighth notes and chords, including a circled '4' indicating a fourth interval.

Musical notation for measures 5-9. The first staff (treble clef) features a melodic line with eighth notes and slurs, starting with a dynamic marking of *mp*. The second staff (bass clef) provides a harmonic accompaniment with chords and eighth notes.

Musical notation for measures 10-14. The first staff (treble clef) continues the melodic line with slurs. The second staff (bass clef) includes a key signature change to two flats (B-flat major) in measure 13, indicated by a sharp sign over the B-flat note.

Musical notation for measures 15-20. The first staff (treble clef) has a dynamic marking of *mf* and contains a melodic line with slurs. The second staff (bass clef) has a dynamic marking of *mp* and features a steady eighth-note accompaniment.

Musical notation for measures 21-24. The first staff (treble clef) includes a 'rit.' (ritardando) marking with a dotted line, indicating a deceleration of the tempo. The second staff (bass clef) continues the accompaniment.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The top staff is a treble clef with a whole rest in the first measure and a half note with a fermata in the fourth measure, marked with a forte *f* dynamic. The bottom staff is a bass clef with a forte *f* dynamic, starting with a sixteenth-note triplet and continuing with eighth-note patterns. A 'CIII' marking is placed above the bass staff in the third measure.

5

Musical notation for measures 5-8. The top staff continues with eighth-note patterns. The bottom staff starts with a mezzo-forte *mf* dynamic and features a 'CIII' marking above the staff in the sixth measure.

10

Musical notation for measures 9-12. The top staff continues with eighth-note patterns. The bottom staff continues with bass clef accompaniment.

15

Musical notation for measures 13-16. The top staff continues with eighth-note patterns. The bottom staff continues with bass clef accompaniment.

20

Musical notation for measures 17-20. The top staff continues with eighth-note patterns. The bottom staff starts with a 'CIII' marking above the staff in the first measure.

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EMR 14277	MOUREY, Colette	Nocturne N° 3
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EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
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