

4 Arias

from "Der Freischütz"

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25402A

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Soprano Recorder

Organ /
Piano



The musical score is presented in a system with three staves. The top staff is for the Soprano Recorder, the middle for the Organ/Piano right hand, and the bottom for the Organ/Piano left hand. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score begins with a piano (*p*) dynamic. Measures 5, 10, and 15 are marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics respectively. A *rit.* (ritardando) marking appears above the final measure (measure 20). The score includes various musical notations such as slurs, ties, and dynamic markings.

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2

Andante ♩ = 72

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first measure starts with a piano (*pp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a simple harmonic accompaniment.

Musical score for measures 5-8. The right hand continues the melodic line with a mezzo-piano (*mp*) dynamic. The left hand accompaniment consists of block chords in the right hand and single notes in the left hand.

Musical score for measures 9-12. The right hand melody is marked with a forte-piano (*fp*) dynamic. The left hand accompaniment continues with block chords and single notes.

Musical score for measures 13-16. The right hand melody is marked with a forte-piano (*fp*) dynamic. The left hand accompaniment continues with block chords and single notes.

Musical score for measures 17-20. The right hand melody is marked with a forte-piano (*fp*) dynamic. The left hand accompaniment continues with block chords and single notes.

Allegro moderato ♩ = 100

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The first system shows the beginning of the piece. The right hand starts with a melodic line, and the left hand provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Musical score for measures 5-9. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano).

Musical score for measures 10-14. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano).

Musical score for measures 15-20. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

Musical score for measures 21-24. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. Dynamics include *rit.* (ritardando).

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time and marked 'Molto vivace' with a tempo of 160 beats per minute. The first system shows the beginning of the piece. The right hand starts with a whole rest, followed by a quarter note G5. The left hand starts with a quarter rest, followed by a quarter note G4. The dynamic is marked 'f' (forte).

5

Musical score for measures 5-9. The right hand continues with eighth notes: G5, A5, B5, C6, B5, A5, G5. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is marked 'mf' (mezzo-forte).

10

Musical score for measures 10-14. The right hand continues with eighth notes: G5, A5, B5, C6, B5, A5, G5. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is marked 'mf'.

15

Musical score for measures 15-19. The right hand continues with eighth notes: G5, A5, B5, C6, B5, A5, G5. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is marked 'mf'.

20

Musical score for measures 20-24. The right hand continues with eighth notes: G5, A5, B5, C6, B5, A5, G5. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is marked 'mf'.

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