

4 Arias

from “Der Freischütz”

Bassoon & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Bassoon

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit.

Andante ♩ = 72

Measures 1-4 of the piece. The tempo is Andante (♩ = 72). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first system shows the right hand starting with a piano (*pp*) dynamic, playing a melody with a triplet in measure 3. The left hand plays a simple accompaniment. A trill is marked in measure 4.

5

Measures 5-8. The right hand continues the melody with a mezzo-piano (*mp*) dynamic. The left hand provides harmonic support with chords and single notes.

9

Measures 9-12. The right hand melody continues, marked with a forte-piano (*fp*) dynamic. The left hand accompaniment consists of sustained chords.

13

Measures 13-16. The right hand melody continues, marked with a forte-piano (*fp*) dynamic. The left hand accompaniment consists of sustained chords.

17

Measures 17-20. The right hand melody continues, marked with a forte-piano (*fp*) dynamic. The left hand accompaniment consists of sustained chords.

Allegro moderato ♩ = 100

musical score for piano, measures 1-24. The score is written for piano (p) and includes dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked Allegro moderato with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into systems, with measures 5, 10, 15, and 21 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-4: *mp* in the right hand, *mf* in the left hand.

Measures 5-9: *mp* in the right hand, *mf* in the left hand.

Measures 10-14: *mp* in the right hand, *mf* in the left hand.

Measures 15-20: *mf* in the right hand, *mf* in the left hand.

Measures 21-24: *rit.* (ritardando) in the right hand, *mf* in the left hand.

4

Molto vivace ♩ = 160

Musical score for piano, measures 4 to 20. The score is in 2/4 time, key of B-flat major (two flats). The tempo is **Molto vivace** with a metronome marking of ♩ = 160. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into systems, with measure numbers 5, 10, 15, and 20 indicated at the beginning of each system. The notation includes treble and bass staves for the piano, with various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 4-5: *f* (forte) dynamic. The piano plays a series of chords and eighth notes in the right hand, while the left hand plays a simple bass line.

Measures 6-10: *mf* (mezzo-forte) dynamic. The piano continues with a similar pattern, featuring more complex chordal structures and eighth-note runs in the right hand.

Measures 11-15: The piano maintains the *mf* dynamic, with the right hand playing a series of eighth-note chords and the left hand providing a steady bass accompaniment.

Measures 16-20: The piano concludes the section with a final series of chords and eighth notes, maintaining the *mf* dynamic.

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