

4 Arias

from "Der Freischütz"

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25400A

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

B♭ Bass Clarinet

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit.

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2

Andante ♩ = 72

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Andante with a metronome marking of ♩ = 72. The first system shows the beginning of the piece with a piano (*pp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 3 and a trill in measure 4. The left hand provides a simple harmonic accompaniment.

5

Musical score for measures 5-8. The right hand continues the melodic line with a mezzo-piano (*mp*) dynamic in measure 5. The left hand accompaniment consists of block chords in the right hand and single notes in the left hand.

9

Musical score for measures 9-12. The right hand features a melodic line with a forte-piano (*fp*) dynamic in measure 10. The left hand accompaniment continues with block chords and single notes.

13

Musical score for measures 13-16. The right hand continues the melodic line with a forte-piano (*fp*) dynamic in measure 14. The left hand accompaniment consists of block chords in the right hand and single notes in the left hand.

17

Musical score for measures 17-20. The right hand continues the melodic line with a forte-piano (*fp*) dynamic in measure 18. The left hand accompaniment consists of block chords in the right hand and single notes in the left hand.

3

Allegro moderato ♩ = 100

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a rest and then has a single note marked *mf* at the end of the fourth measure.

5

Musical score for measures 5-8. The vocal line continues with a melodic phrase marked with a slur. The piano accompaniment maintains its rhythmic pattern.

10

Musical score for measures 9-14. The vocal line continues with a melodic phrase marked with a slur. The piano accompaniment maintains its rhythmic pattern.

15

Musical score for measures 15-20. The vocal line has a rest in measures 15-16, followed by a melodic phrase marked *mf* and a slur. The piano accompaniment continues with its rhythmic pattern.

21

Musical score for measures 21-24. The vocal line continues with a melodic phrase marked with a slur and a *rit.* marking. The piano accompaniment continues with its rhythmic pattern.

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Molto vivace' with a metronome marking of ♩ = 160. The first system shows the beginning of the piece. The piano part starts with a forte (*f*) dynamic. The melody in the right hand of the piano part features eighth-note patterns and slurs. The bass line consists of quarter and eighth notes.

5

Musical score for measures 5-8. The piano part continues with a mezzo-forte (*mf*) dynamic. The right hand of the piano part has a more active melody with eighth-note runs and slurs. The bass line remains steady with quarter and eighth notes.

10

Musical score for measures 9-12. The piano part continues with a mezzo-forte (*mf*) dynamic. The right hand of the piano part has a more active melody with eighth-note runs and slurs. The bass line remains steady with quarter and eighth notes.

15

Musical score for measures 13-16. The piano part continues with a mezzo-forte (*mf*) dynamic. The right hand of the piano part has a more active melody with eighth-note runs and slurs. The bass line remains steady with quarter and eighth notes.

20

Musical score for measures 17-20. The piano part continues with a mezzo-forte (*mf*) dynamic. The right hand of the piano part has a more active melody with eighth-note runs and slurs. The bass line remains steady with quarter and eighth notes.

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EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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