

4 Arias

from "Der Freischütz"

Oboe & Guitar

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25398B

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Oboe

Guitar

CI

mp

5

mp *mf* *mp*

p *mp* *p*

10

mp

15

mp *mp*

p

20

rit.

CIII

②

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2

Andante ♩ = 72

Musical notation for measures 1-4. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a piano (*pp*) dynamic. The melody features a triplet of eighth notes in measure 3. The second staff is in bass clef, providing harmonic support with chords and single notes. Measure 4 includes a trill marked with a 'tr' and a wavy line.

Musical notation for measures 5-8. The first staff continues the melody with a mezzo-piano (*mp*) dynamic. The second staff includes a 'CII' marking above the first measure and a '1/2CIII' marking above the second measure, indicating specific fingering or articulation for the chords.

Musical notation for measures 9-12. The first staff features a forte-piano (*fp*) dynamic. The second staff continues the harmonic accompaniment with chords and single notes.

Musical notation for measures 13-16. The first staff continues the melody with a forte-piano (*fp*) dynamic. The second staff continues the harmonic accompaniment.

Musical notation for measures 17-20. The first staff continues the melody with a forte-piano (*fp*) dynamic. The second staff continues the harmonic accompaniment.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The top staff is a treble clef with a whole rest in measure 1 and a half note in measure 4. The bottom staff is a bass clef with a forte (*f*) dynamic. A rehearsal mark 'CVIII' is placed above the staff in measure 3.

5

Musical notation for measures 5-8. The top staff continues with eighth notes. The bottom staff has a mezzo-forte (*mf*) dynamic.

10

Musical notation for measures 9-12. The top staff continues with eighth notes. The bottom staff continues with chords and eighth notes.

15

Musical notation for measures 13-16. The top staff continues with eighth notes. The bottom staff continues with chords and eighth notes.

20

Musical notation for measures 17-20. The top staff continues with eighth notes. The bottom staff continues with chords and eighth notes.

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EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
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HORN & GUITAR

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2 MANDOLIN

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