

# 4 Arias

*from “Der Freischütz”*

Oboe & Piano / Organ

Arr.: Colette Mourey

**Carl Maria von Weber**

EMR 25398A

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# 4 Arias

## from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Oboe

Organ / Piano

*p*

5

*mp* *mf* *mp*

10

15

*mp* *mp*

20

*rit.*

EMR 25398A

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Andante ♩ = 72

Measures 1-4 of the musical score. The piece is in 2/4 time, marked Andante with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The first system shows a piano introduction with a *pp* (pianissimo) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 3 and a trill in measure 4. The left hand provides a simple harmonic accompaniment.

Measures 5-8 of the musical score. The right hand continues the melodic development with a *mp* (mezzo-piano) dynamic in measure 5. The left hand accompaniment consists of block chords in the right hand and single notes in the left hand, with a slur spanning measures 6 and 7.

Measures 9-12 of the musical score. The right hand features a more active melodic line with a *fp* (fortissimo) dynamic in measure 10. The left hand accompaniment continues with block chords in the right hand and single notes in the left hand, with a slur spanning measures 11 and 12.

Measures 13-16 of the musical score. The right hand continues the melodic line with a *fp* (fortissimo) dynamic in measure 14. The left hand accompaniment consists of block chords in the right hand and single notes in the left hand, with a slur spanning measures 15 and 16.

Measures 17-20 of the musical score. The right hand continues the melodic line with a *fp* (fortissimo) dynamic in measure 18. The left hand accompaniment consists of block chords in the right hand and single notes in the left hand, with a slur spanning measures 19 and 20.

Allegro moderato ♩ = 100

The musical score is written for piano and violin in 2/4 time, key of B-flat major. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each containing a violin staff and a piano grand staff (treble and bass clef). Measure numbers 5, 10, 15, and 21 are indicated at the start of their respective systems. The piano part features a steady eighth-note accompaniment in the bass clef and chords or single notes in the treble clef. The violin part consists of flowing eighth-note passages, often with slurs and ties. Dynamic markings include *mp* (mezzo-piano) at the beginning of the piano part and *mf* (mezzo-forte) at the beginning of the violin part in measure 15. A *rit.* (ritardando) marking appears above the violin staff in measure 21, indicating a gradual deceleration.

## 4

**Molto vivace** ♩ = 160

This musical score is for a piano piece in 2/4 time, marked 'Molto vivace' with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each containing a single melodic line and a piano accompaniment. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) starts with a mezzo-forte (*mf*) dynamic. The subsequent systems (measures 9-14, 15-19, and 20) continue the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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