

4 Arias

from “Der Freischütz”

Flute & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25397A

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Flute

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit.

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Andante ♩ = 72

pp

mp

fp

fp

fp

3

tr

5

9

13

17

Detailed description: This is a musical score for piano, measures 1 through 17. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is written for piano with a grand staff (treble and bass clefs). Measures 1-4 are marked 'pp' (pianissimo). Measures 5-8 are marked 'mp' (mezzo-piano). Measures 9-12 are marked 'fp' (fortissimo). Measures 13-16 are marked 'fp'. Measure 17 is marked 'fp'. There is a triplet of eighth notes in measure 3 and a trill in measure 4. The right hand plays a melodic line with various ornaments, while the left hand provides harmonic support with chords and single notes.

Allegro moderato ♩ = 100

The musical score is written for piano and violin in 2/4 time, key of D major. The tempo is Allegro moderato with a metronome marking of 100. The score is divided into five systems, each containing a violin staff and a piano grand staff (treble and bass clef). Measure numbers 5, 10, 15, and 21 are indicated at the start of their respective systems. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The violin part consists of eighth-note patterns with various phrasing slurs. Dynamics include *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) at measure 15. A *rit.* (ritardando) marking appears above the violin staff at measure 21, with a dotted line indicating the deceleration.

5

10

15

21

mp

mf

rit.

4

Molto vivace ♩ = 160

This musical score is for a piano and violin duo, marked 'Molto vivace' with a tempo of 160 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each containing a violin staff and a piano staff. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems. The piano part features a strong, rhythmic accompaniment with frequent chords and moving lines in both hands. The violin part consists of melodic lines with various articulations, including slurs and accents. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The score concludes with a final measure in the fifth system.

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