

4 Arias

from "Der Freischütz"

Piccolo & Guitar

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25396B

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Piccolo

Guitar

CI

mp

5

mp *mf* *mp*

p *mp* *p*

10

mp

15

mp *mp*

p

20

rit.

CIII

②

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2

Andante ♩ = 72

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first staff (treble clef) contains the melody, starting with a half note chord (F4, C5) and a half note (F4). The second staff (bass clef) contains the accompaniment, starting with a half note chord (F4, C5) and a half note (F4). Measure 3 features a triplet of eighth notes (G4, A4, B4) in the melody. Measure 4 includes a trill on G4 in the melody. Dynamics include *pp* (pianissimo) at the beginning.

Musical notation for measures 5-8. The first staff (treble clef) continues the melody with a half note (F4) and a half note (G4). The second staff (bass clef) provides harmonic support with chords. Measure 5 has a dynamic marking of *mp* (mezzo-piano). Measure 6 includes a fingering instruction '1/2CIII' above the bass staff. Measure 7 has a dynamic marking of *fp* (fortissimo).

Musical notation for measures 9-12. The first staff (treble clef) continues the melody with a half note (F4) and a half note (G4). The second staff (bass clef) provides harmonic support with chords. Measure 9 has a dynamic marking of *fp* (fortissimo).

Musical notation for measures 13-16. The first staff (treble clef) continues the melody with a half note (F4) and a half note (G4). The second staff (bass clef) provides harmonic support with chords. Measure 13 has a dynamic marking of *fp* (fortissimo).

Musical notation for measures 17-20. The first staff (treble clef) continues the melody with a half note (F4) and a half note (G4). The second staff (bass clef) provides harmonic support with chords. Measure 17 has a dynamic marking of *fp* (fortissimo).

3

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains a whole rest followed by a half rest, and ends with a quarter note G4 marked *mf*. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature. It starts with a half note G2 marked *mf*, followed by eighth notes, and ends with a quarter note G2.

5

Musical notation for measures 5-9. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with eighth notes and a slur over measures 5-9. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature. It features a bass line with chords and eighth notes, marked *mp*. A 'Cl' (Clarinete) part is indicated above the staff.

10

Musical notation for measures 10-14. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with eighth notes and a slur over measures 10-14. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature. It features a bass line with chords and eighth notes, marked *mf*.

15

Musical notation for measures 15-20. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with eighth notes and a slur over measures 15-20, marked *mf*. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature. It features a bass line with chords and eighth notes, marked *mp*.

21

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with eighth notes and a slur over measures 21-24, marked *rit.*. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature. It features a bass line with chords and eighth notes.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The top staff is a treble clef with a whole rest in the first measure and a quarter note in the fourth measure. The bottom staff is a bass clef with a forte (*f*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes. A measure rest labeled "CVIII" is present in the third measure of the bottom staff.

5

Musical notation for measures 5-8. The top staff continues the melodic line with slurs. The bottom staff features a mezzo-forte (*mf*) dynamic marking and a bass line with chords and eighth notes.

10

Musical notation for measures 9-12. The top staff continues the melodic line. The bottom staff continues the bass line with chords and eighth notes.

15

Musical notation for measures 13-16. The top staff continues the melodic line. The bottom staff continues the bass line with chords and eighth notes.

20

Musical notation for measures 17-20. The top staff continues the melodic line. The bottom staff continues the bass line with chords and eighth notes.

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