

# 3 Romanian Folk Dances

B<sup>b</sup> Bass & Piano / Organ

Arr.: Colette Mourey

**Bela Bartok**

EMR 25395A

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# 3 Romanian Folk Dances

**Bela Bartok**

(1881-1945)

Arr.: Colette Mourey

1

**Allegro moderato** ♩ = 84 - 88

B♭ Bass

Organ / Piano



5



10



15



20



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Moderato ♩ = 80

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato with a metronome marking of ♩ = 80. The score is written for piano. Measure 1 starts with a piano (*p*) dynamic. Measure 2 introduces a mezzo-piano (*mp dolce*) dynamic. Measures 3 and 4 feature a triplet of eighth notes in the right hand.

Musical score for measures 5-8. Measure 5 begins with a triplet of eighth notes in the right hand. Measure 6 continues with a similar triplet. Measure 7 features a piano (*p*) dynamic. Measure 8 concludes with a piano (*p*) dynamic.

Musical score for measures 9-12. Measure 9 starts with a mezzo-piano (*mp molto espressivo*) dynamic. Measures 10 and 11 contain triplet markings (*3*) and a mezzo-forte (*mf*) dynamic. Measure 12 ends with a mezzo-piano (*mp*) dynamic. The left hand provides a steady accompaniment of chords.

Musical score for measures 13-16. Measure 13 begins with a piano (*p*) dynamic. Measure 14 continues with a piano (*p*) dynamic. Measure 15 introduces a mezzo-piano (*mp*) dynamic. Measure 16 features a triplet of eighth notes in the right hand.

Musical score for measures 17-20. Measure 17 starts with a triplet of eighth notes in the right hand. Measure 18 continues with a similar triplet. Measure 19 features a piano (*p*) dynamic. Measure 20 concludes with a piano (*p*) dynamic.

Allegro ♩ = 144

*p ritmico*

6

*mp ritmico*

11

*mf mp mf f mf mp*

17

*mp*

23

*mp mf mf*

*p*

28

*f mp mf*

*poco rit.*

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