

3 Romanian Folk Dances

Euphonium (♩ + ♭) & Guitar

Arr.: Colette Mourey

Bela Bartok

EMR 25393B

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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88



The musical score is written for Euphonium and Guitar. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 84 - 88. The score is divided into measures 1 through 20. Measure 1 shows the Euphonium starting with a whole note chord and the Guitar with a series of eighth notes. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Performance instructions include 'CV' (Crescendo) and 'CII', 'CIII' (Crescendo II, III). The score concludes with a double bar line at measure 20.

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2

Moderato ♩ = 80

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The second measure features a triplet of eighth notes. The third measure has a *mp dolce* dynamic marking. The fourth measure contains a triplet of eighth notes and a circled second ending (②).

Musical notation for measures 5-8. Measure 5 begins with a piano (*p*) dynamic and includes a triplet of eighth notes and a fingering instruction *1/2CIII*. Measure 6 has a circled first ending (①). Measure 7 features a circled second ending (②). Measure 8 ends with a piano (*p*) dynamic marking.

Musical notation for measures 9-12. Measure 9 is in the bass clef and marked *mp molto espressivo*. It contains a triplet of eighth notes and a circled first ending (①). Measure 10 has a circled second ending (②) and a *mf* dynamic marking. Measure 11 has a circled first ending (①) and a *mp* dynamic marking. Measure 12 is in the treble clef and features a circled second ending (②).

Musical notation for measures 13-16. Measure 13 starts with a piano (*p*) dynamic. Measure 14 has a circled first ending (①) and a *mp* dynamic marking. Measure 15 features a circled second ending (②) and a triplet of eighth notes. Measure 16 has a circled first ending (①).

Musical notation for measures 17-20. Measure 17 begins with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 18 has a circled first ending (①). Measure 19 features a circled second ending (②) and a fingering instruction *CIII*. Measure 20 ends with a piano (*p*) dynamic marking.

3

Allegro ♩ = 144

Measures 1-5 of the first system. The music is in 2/4 time with a key signature of one flat. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *p ritmico*.

6

Measures 6-10 of the first system. The right hand continues the melodic line, featuring a five-fingered scale run marked with a '5'. The left hand accompaniment includes chords and a triplet marked 'CIII'. The dynamic marking is *mp ritmico*.

11

Measures 11-16 of the first system. The right hand features a melodic line with dynamic markings *mf*, *mp*, *mf*, *f*, *mf*, and *mp*. It includes a five-fingered scale run marked with a '5'. The left hand accompaniment consists of chords and single notes.

17

Measures 17-22 of the first system. The right hand continues the melodic line with dynamic markings *mp* and *f*. It includes a five-fingered scale run marked with a '5'. The left hand accompaniment consists of chords and single notes.

23

Measures 23-27 of the first system. The right hand features a melodic line with dynamic markings *mp*, *mf*, and *mf*. It includes a five-fingered scale run marked with a '5'. The left hand accompaniment includes chords and a triplet marked with a circled '3'. The dynamic marking *p* is also present.

28

Measures 28-32 of the first system. The right hand features a melodic line with dynamic markings *f*, *mp*, and *mf*, ending with a *poco rit.* marking. The left hand accompaniment includes chords and a triplet marked 'CIII'.

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