

3 Romanian Folk Dances

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Bela Bartok

EMR 25393A

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3 Romanian Folk Dances

Bela Bartok

(1881-1945)

Arr.: Colette Mourey

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Allegro moderato ♩ = 84 - 88



The musical score is arranged in two systems. The first system (measures 1-4) features an Euphonium part in the bass clef and an Organ/Piano part in the grand staff (treble and bass clefs). The Euphonium part begins with a rest, followed by a melodic line starting in measure 4. The Organ/Piano part starts with a forte (*f*) dynamic and provides harmonic support. The second system (measures 5-9) continues the Euphonium melody and the Organ/Piano accompaniment, with a mezzo-piano (*mp*) dynamic marking. The third system (measures 10-14) shows the Euphonium playing a more active line with accents and sforzando (*sfz*) markings, while the Organ/Piano accompaniment features chords and a mezzo-forte (*mf*) dynamic. The fourth system (measures 15-19) continues the Euphonium melody and the Organ/Piano accompaniment. The fifth system (measures 20) concludes the piece with a final Euphonium phrase and Organ/Piano accompaniment.

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Moderato ♩ = 80

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 80 beats per minute. The score is written for piano. Measure 1 starts with a piano (*p*) dynamic. Measure 2 introduces a mezzo-piano (*mp dolce*) dynamic. The right hand features chords and a triplet of eighth notes in measure 4.

Musical score for measures 5-8. The right hand continues with a triplet of eighth notes in measure 5. Measure 6 features a mezzo-piano (*p*) dynamic. The left hand provides a steady accompaniment with quarter notes.

Musical score for measures 9-12. Measure 9 begins with a mezzo-piano (*mp molto espressivo*) dynamic in the bass line, which includes a triplet of eighth notes. The dynamic shifts to mezzo-forte (*mf*) in measure 10 and mezzo-piano (*mp*) in measure 11. The right hand continues with chords.

Musical score for measures 13-16. Measure 13 starts with a piano (*p*) dynamic. Measure 14 introduces a mezzo-piano (*mp*) dynamic. The right hand features a triplet of eighth notes in measure 15. The left hand continues with a steady accompaniment.

Musical score for measures 17-20. Measure 17 features a triplet of eighth notes in the right hand. Measure 18 continues with a piano (*p*) dynamic. The right hand concludes with chords in measure 20.

Allegro ♩ = 144

p ritmico

6

mp ritmico

11

mf mp mf f mf mp

17

mp

23

mp mf p

28

f mp mf **poco rit.**

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