

3 Romanian Folk Dances

Violoncello & Piano / Organ

Arr.: Colette Mourey

Bela Bartok

EMR 25391A

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3 Romanian Folk Dances

Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Violoncello

Organ / Piano

f

5

mp

10

sfz

mf

15

20

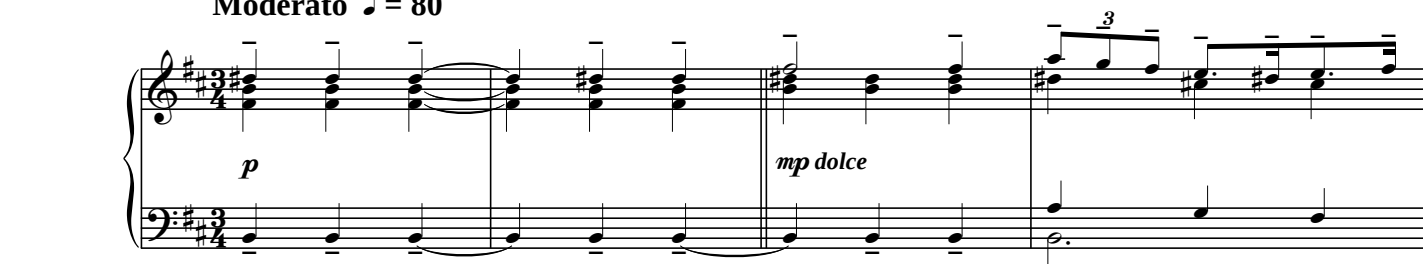
sfz

mp

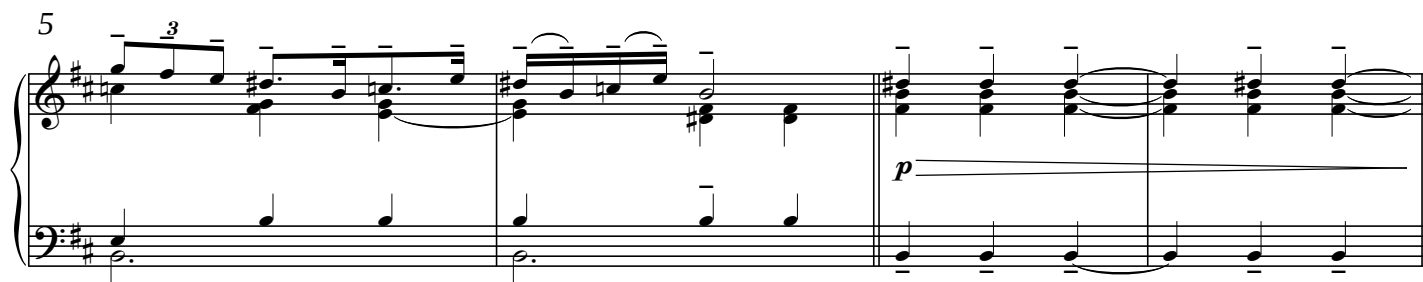


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Moderato ♩ = 80



First system of the musical score. The right hand (treble clef) features a series of chords and a triplet of eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *mp dolce* (mezzo-piano dolce).



Second system of the musical score. The right hand continues with chords and a triplet. The left hand maintains the eighth-note accompaniment. A *p* (piano) dynamic is indicated.



Third system of the musical score. The right hand features a triplet and a *mf* (mezzo-forte) dynamic. The left hand continues with chords and a steady accompaniment. Dynamics include *mp molto espressivo* (mezzo-piano molto espressivo) and *mp* (mezzo-piano).



Fourth system of the musical score. The right hand features a triplet and a *mp* (mezzo-piano) dynamic. The left hand continues with chords and a steady accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).



Fifth system of the musical score. The right hand features a triplet and a *p* (piano) dynamic. The left hand continues with chords and a steady accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Allegro ♩ = 144

6

p ritmico

mp ritmico

11

mf *mp* *mf* *f* *mf* *mp*

17

mp

23

mp *mf* *mf*

p

28

f *mp* *mf* *poco rit.*

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