

3 Romanian Folk Dances

Viola & Piano / Organ

Arr.: Colette Mourey

Bela Bartok

EMR 25390A

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3 Romanian Folk Dances

Bela Bartok

(1881-1945)

Arr.: Colette Mourey

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Allegro moderato ♩ = 84 - 88

Viola

Organ / Piano




5



10



15



20



EMR 25390A

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Moderato ♩ = 80

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to 80 beats per minute. The score is written for piano. Measure 1 starts with a piano (*p*) dynamic. Measure 2 transitions to mezzo-piano (*mp dolce*). Measure 3 features a triplet of eighth notes in the right hand. Measure 4 continues the texture.

Musical score for measures 5-8. Measure 5 begins with a triplet of eighth notes in the right hand. Measure 6 continues with a similar triplet. Measure 7 features a piano (*p*) dynamic. Measure 8 concludes the section with sustained chords in the right hand.

Musical score for measures 9-12. Measure 9 starts with a mezzo-piano (*mp molto espressivo*) dynamic. Measure 10 features a triplet of eighth notes. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 ends with a mezzo-piano (*mp*) dynamic. The left hand provides a steady accompaniment throughout.

Musical score for measures 13-16. Measure 13 begins with a piano (*p*) dynamic. Measure 14 continues with piano. Measure 15 transitions to mezzo-piano (*mp*). Measure 16 features a triplet of eighth notes in the right hand.

Musical score for measures 17-20. Measure 17 starts with a triplet of eighth notes in the right hand. Measure 18 continues with a similar triplet. Measure 19 features a piano (*p*) dynamic. Measure 20 concludes the section with sustained chords in the right hand.

Allegro ♩ = 144

p ritmico

6

mp ritmico

11

mf mp mf f mf mp

17

mp

23

mp mf p

28

f mp mf poco rit.

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6 ALTOS

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