

3 Romanian Folk Dances

Bass Trombone & Guitar

Arr.: Colette Mourey

Bela Bartok

EMR 25387B

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3 Romanian Folk Dances


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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Bass Trombone

Guitar

5

10

15

20

f

mp

sfz

mf

C I

C II

C III

③

⑥ ⑤

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2

Moderato ♩ = 80

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats. The first measure starts with a piano (*p*) dynamic. The second measure has a *mp dolce* dynamic. The notation includes chords and a triplet in the fourth measure.

Musical notation for measures 5-8. Measure 5 begins with a piano (*p*) dynamic. The notation includes triplets and chordal textures. Measure 8 ends with a piano (*p*) dynamic.

Musical notation for measures 9-12. Measure 9 starts with a *mp molto espressivo* dynamic. The notation includes a long melodic line with triplets and dynamic markings of *mf* and *mp*. Measure 12 ends with a piano (*p*) dynamic.

Musical notation for measures 13-16. Measure 13 starts with a piano (*p*) dynamic. The notation includes chords and a triplet in measure 15. Measure 16 ends with a mezzo-forte (*mp*) dynamic.

Musical notation for measures 17-20. Measure 17 starts with a piano (*p*) dynamic. The notation includes triplets and chords. Measure 20 ends with a piano (*p*) dynamic.

3

Allegro ♩ = 144

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first staff (treble clef) contains the melody, starting with a piano (*p*) dynamic and a 'ritmico' marking. The second staff (bass clef) provides harmonic accompaniment. Measure 3 features a triplet of eighth notes marked 'CIII'. A fermata is placed over the final note of measure 5.

6

Musical notation for measures 6-10. The first staff (bass clef) continues the accompaniment, marked 'mp ritmico'. The second staff (treble clef) contains the melody, marked with a piano (*p*) dynamic. Measure 6 includes a quintuplet of eighth notes marked '5'. Measure 8 features a triplet of eighth notes marked 'CI'. A fermata is placed over the final note of measure 10.

11

Musical notation for measures 11-16. The first staff (bass clef) contains the melody with dynamic markings: *mf*, *mp*, *mf*, *f*, *mf*, and *mp*. It includes a quintuplet of eighth notes marked '5' in measure 14. The second staff (treble clef) provides harmonic accompaniment. A fermata is placed over the final note of measure 16.

17

Musical notation for measures 17-22. The first staff (treble clef) contains the melody, marked with a mezzo-piano (*mp*) dynamic. It includes a quintuplet of eighth notes marked '5' in measure 18 and a triplet of eighth notes marked 'CIII' in measure 20. The second staff (bass clef) provides harmonic accompaniment. A fermata is placed over the final note of measure 22.

23

Musical notation for measures 23-27. The first staff (bass clef) contains the melody with dynamic markings: *mp*, *mf*, and *mf*. It includes a quintuplet of eighth notes marked '5' in measure 25. The second staff (treble clef) provides harmonic accompaniment, marked with a piano (*p*) dynamic. A fermata is placed over the final note of measure 27.

28

Musical notation for measures 28-32. The first staff (bass clef) contains the melody with dynamic markings: *f*, *mp*, and *mf*. It is marked 'poco rit.' (poco ritardando). The second staff (treble clef) provides harmonic accompaniment. A fermata is placed over the final note of measure 32.

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