

3 Romanian Folk Dances

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Bela Bartok

EMR 25387A

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3 Romanian Folk Dances

Bela Bartok

(1881-1945)

Arr.: Colette Mourey

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Allegro moderato ♩ = 84 - 88

Bass Trombone

Organ /
Piano



5



10



15



20



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Moderato ♩ = 80

First system of music. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *p* (piano) and *mp dolce* (mezzo-piano dolce). A triplet of eighth notes is marked with a '3' above it.

Second system of music. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *p* (piano). A triplet of eighth notes is marked with a '3' above it.

Third system of music. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *mp molto espressivo* (mezzo-piano molto espressivo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Triplet markings with '3' are present. A slur covers the right-hand part of the system.

Fourth system of music. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *p* (piano) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' above it.

Fifth system of music. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *p* (piano). A triplet of eighth notes is marked with a '3' above it.

Allegro ♩ = 144

p ritmico

6

mp ritmico

11

mf mp mf f mf mp

17

mp

23

mp mf mf p

28

f mp mf poco rit.

BASS TROMBONE

BASS TROMBONE TUTORS

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EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
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Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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