

3 Romanian Folk Dances

F Horn & Piano / Organ

Arr.: Colette Mourey

Bela Bartok

EMR 25383A

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3 Romanian Folk Dances

Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

F Horn

Organ / Piano



5



10



15



20



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Moderato ♩ = 80

First system of music, measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (measures 1-2), *mp dolce* (measures 3-4). A triplet of eighth notes is marked with a '3' above it in measure 4.

Second system of music, measures 5-8. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (measures 7-8). A triplet of eighth notes is marked with a '3' above it in measure 5.

Third system of music, measures 9-12. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mp molto espressivo* (measure 9), *mf* (measure 10), *mp* (measure 11). A triplet of eighth notes is marked with a '3' above it in measure 10.

Fourth system of music, measures 13-16. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (measures 13-14), *mp* (measures 15-16). A triplet of eighth notes is marked with a '3' above it in measure 16.

Fifth system of music, measures 17-20. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (measures 17-18). A triplet of eighth notes is marked with a '3' above it in measure 17.

Allegro ♩ = 144

p ritmico

mp ritmico

mf *mp* *mf* *f* *mf* *mp*

mp

mp *mf* *mf*

p

f *mp* *mf* *poco rit.*

HORN

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