

# 3 Romanian Folk Dances

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

**Bela Bartok**

EMR 25381A

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# 3 Romanian Folk Dances

  
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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

Allegro moderato ♩ = 84 - 88

Baritone Saxophone

Organ /  
Piano

The musical score is written for Baritone Saxophone and Organ/Piano. It consists of five systems of music, each with a measure number (1, 5, 10, 15, 20) at the beginning. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 84 - 88. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). The Baritone Saxophone part is in the upper staff, and the Organ/Piano part is in the lower staff. The score shows a mix of melodic lines and harmonic accompaniment.

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Moderato ♩ = 80

First system of music. Treble clef, bass clef, 3/4 time signature. Dynamics: *p* and *mp dolce*. Includes a triplet in the treble staff.

Second system of music, starting at measure 5. Treble clef, bass clef, 3/4 time signature. Dynamics: *p*. Includes a triplet in the treble staff.

Third system of music, starting at measure 9. Treble clef, bass clef, 3/4 time signature. Dynamics: *mp molto espressivo*, *mf*, and *mp*. Includes triplets in the treble staff.

Fourth system of music, starting at measure 13. Treble clef, bass clef, 3/4 time signature. Dynamics: *p* and *mp*. Includes a triplet in the treble staff.

Fifth system of music, starting at measure 17. Treble clef, bass clef, 3/4 time signature. Dynamics: *p*. Includes a triplet in the treble staff.

Allegro ♩ = 144

*p ritmico*

6

*mp ritmico*

11

*mf mp mf f mf mp*

17

*mp*

23

*mp mf mf*

*p*

28

*f mp mf*

*poco rit.*

## 2 TENOR SAXOPHONES

EMR 8381	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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# BARITONE SAXOPHONE

## BARITONE SAXOPHONE & PIANO

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# SAXOPHONE ENSEMBLE

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