

3 Romanian Folk Dances

Tenor Saxophone & Guitar

Arr.: Colette Mourey

Bela Bartok

EMR 25380B

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3 Romanian Folk Dances


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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Tenor Saxophone

Guitar



The musical score is written for Tenor Saxophone and Guitar. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 84 - 88. The score is divided into measures 1 through 20. The Tenor Saxophone part starts with a rest in measure 1, followed by a series of eighth and sixteenth notes. The Guitar part starts with a forte (*f*) dynamic and features a triplet of eighth notes in measure 1, followed by a series of chords and eighth notes. The score includes dynamic markings such as *f*, *mp*, *sfz*, and *mf*. There are also performance instructions like 'CI', 'CII', and 'CIII' above the guitar staff. The score ends with a fermata over the final note in measure 20.

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2

Moderato ♩ = 80

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats. Measure 1 starts with a piano (*p*) dynamic. The first system contains measures 1-4. Measure 4 features a triplet of eighth notes. The dynamic for measure 4 is marked as *mp dolce*.

Musical notation for measures 5-8. Measure 5 begins with a piano (*p*) dynamic. The first system contains measures 5-8. Measure 8 features a triplet of eighth notes. The dynamic for measure 8 is marked as *p*.

Musical notation for measures 9-12. Measure 9 starts with a mezzo-forte (*mp*) dynamic and the instruction *molto espressivo*. The first system contains measures 9-12. Measure 12 features a triplet of eighth notes. The dynamic for measure 12 is marked as *mp*.

Musical notation for measures 13-16. Measure 13 starts with a piano (*p*) dynamic. The first system contains measures 13-16. Measure 16 features a triplet of eighth notes. The dynamic for measure 16 is marked as *mp*.

Musical notation for measures 17-20. Measure 17 starts with a piano (*p*) dynamic. The first system contains measures 17-20. Measure 20 features a triplet of eighth notes. The dynamic for measure 20 is marked as *mp*.

3

Allegro ♩ = 144

CIII

Musical notation for measures 1-5. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The bottom staff is in bass clef. The tempo is marked 'Allegro' with a quarter note equal to 144. The first measure is marked 'p ritmico'. Measure 5 contains a fingering '5' and a dynamic marking 'CIII'.

6

Musical notation for measures 6-10. The top staff is in treble clef. The bottom staff is in bass clef. Measure 6 is marked 'mp ritmico'. Measure 10 contains a fingering '5' and a dynamic marking 'CI'.

11

Musical notation for measures 11-16. The top staff is in treble clef. The bottom staff is in bass clef. Measure 11 is marked 'mf'. Measure 12 is marked 'mp'. Measure 13 is marked 'mf'. Measure 14 is marked 'f'. Measure 15 contains a fingering '5' and is marked 'mf'. Measure 16 is marked 'mp'.

17

Musical notation for measures 17-22. The top staff is in treble clef. The bottom staff is in bass clef. Measure 17 is marked 'mp'. Measure 20 contains a fingering '5' and a dynamic marking 'CIII'.

23

Musical notation for measures 23-27. The top staff is in treble clef. The bottom staff is in bass clef. Measure 23 is marked 'mp'. Measure 24 is marked 'mf'. Measure 25 contains a fingering '5' and is marked 'mf'. Measure 26 is marked 'p'.

28

poco rit.

Musical notation for measures 28-32. The top staff is in treble clef. The bottom staff is in bass clef. Measure 28 is marked 'f'. Measure 29 is marked 'mp'. Measure 30 is marked 'mf'. Measure 31 is marked 'poco rit.'.

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