

# 3 Romanian Folk Dances

Alto Saxophone & Guitar

Arr.: Colette Mourey

**Bela Bartok**

EMR 25379B

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# 3 Romanian Folk Dances

  
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**Bela Bartok**

(1881-1945)

Arr.: Colette Mourey

**1**

**Allegro moderato** ♩ = 84 - 88

Alto Saxophone

Guitar

Musical notation for measures 1-4. The Alto Saxophone part starts with a whole rest, followed by a quarter rest and a quarter note G4. The Guitar part starts with a forte (f) dynamic and a bass clef. It features a triplet of eighth notes (G2, A2, B2) and a chord marked 'CI'.

5

Musical notation for measures 5-9. The Alto Saxophone part continues with eighth and quarter notes. The Guitar part features a mezzo-piano (mp) dynamic and a bass clef with chords.

10

Musical notation for measures 10-14. The Alto Saxophone part has a sforzando (sfz) dynamic. The Guitar part has a mezzo-forte (mf) dynamic and a chord marked 'CII'.

15

Musical notation for measures 15-19. The Alto Saxophone part has a chord marked 'CIII'. The Guitar part has a bass clef and chords.

20

Musical notation for measures 20-24. The Alto Saxophone part has a sforzando (sfz) dynamic. The Guitar part has a mezzo-piano (mp) dynamic and a bass clef with chords.

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2

Moderato ♩ = 80

Musical notation for measures 1-4. The first system shows a treble clef with a key signature of two flats and a 4/4 time signature. The music consists of chords and a melodic line. Dynamics include *p* and *mp dolce*. A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 5-8. The first system shows a treble clef with a key signature of two flats and a 4/4 time signature. The music features a melodic line with triplets and chords. Dynamics include *p*. Chordal markings 'CI' and 'CII' are present. A circled '3' indicates a triplet.

Musical notation for measures 9-12. The first system shows a treble clef with a key signature of one flat and a 4/4 time signature. The music features a melodic line with triplets and chords. Dynamics include *mp molto espressivo*, *mf*, and *mp*. Chordal markings 'CI' and 'CIII' are present.

Musical notation for measures 13-16. The first system shows a treble clef with a key signature of two flats and a 4/4 time signature. The music features chords and a melodic line with a triplet. Dynamics include *p* and *mp*. Chordal markings 'CIII' and 'CI' are present.

Musical notation for measures 17-20. The first system shows a treble clef with a key signature of two flats and a 4/4 time signature. The music features chords and a melodic line with a triplet. Chordal markings 'CI' and 'CIII' are present.

3

Allegro ♩ = 144

CIII

Musical notation for measures 1-5. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The bottom staff is in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *p ritmico* is present at the beginning.

6

Musical notation for measures 6-10. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. A dynamic marking of *mp ritmico* is present. Measure 7 contains a five-fingered scale marked with a '5'. Measure 8 contains a triplet marked with a '3' and a 'CII' marking above it.

11

Musical notation for measures 11-16. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Dynamic markings include *mf*, *mp*, *mf*, *f*, *mf*, and *mp*. A five-fingered scale marked with a '5' is present in measure 14.

17

Musical notation for measures 17-22. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. A dynamic marking of *mp* is present. A five-fingered scale marked with a '5' is present in measure 18. Measure 20 contains a triplet marked with a '3' and a 'CIII' marking above it.

23

Musical notation for measures 23-27. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Dynamic markings include *mp*, *mf*, and *p*. A five-fingered scale marked with a '5' is present in measure 24.

28

poco rit.

Musical notation for measures 28-32. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Dynamic markings include *f*, *mp*, and *mf*. The music concludes with a *poco rit.* marking.

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EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14277	MOUREY, Colette	Nocturne N° 3
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