

# 3 Romanian Folk Dances

Bass Recorder & Guitar

Arr.: Colette Mourey

**Bela Bartok**

EMR 25377B

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# 3 Romanian Folk Dances

  
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**Bela Bartok**

(1881-1945)

Arr.: Colette Mourey

1

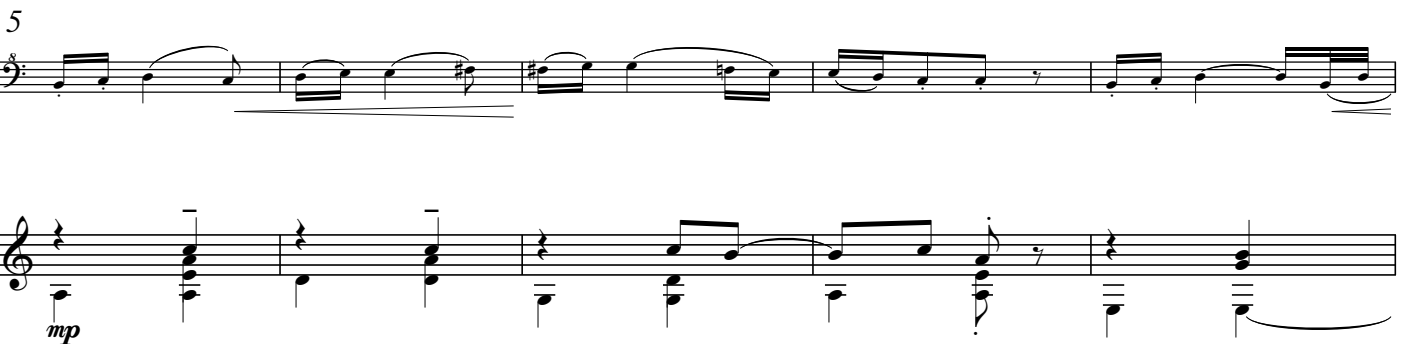
**Allegro moderato** ♩ = 84 - 88

Bass Recorder

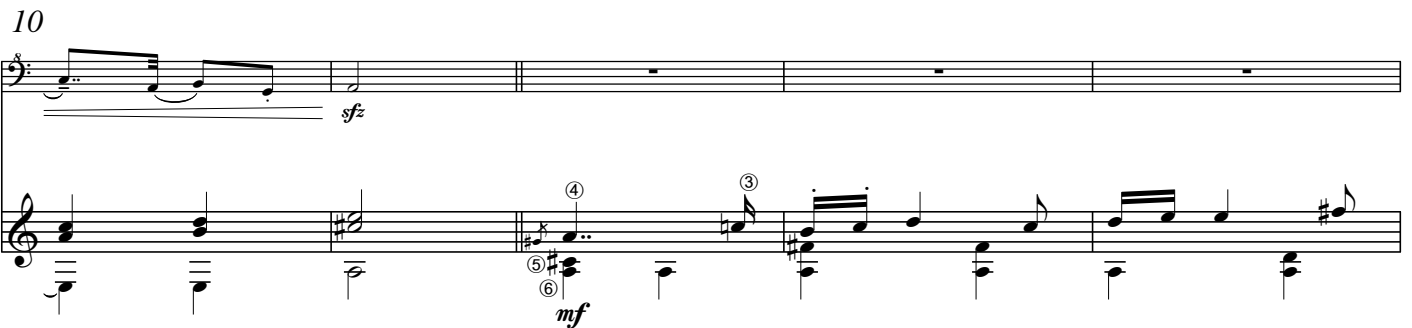
Guitar



5



10



15



20



EMR 25377B

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2

Moderato ♩ = 80

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The second measure contains a triplet of eighth notes. The third measure is marked *mp dolce*. The fourth measure continues the melodic line.

Musical notation for measures 5-8. Measure 5 begins with a treble clef and a piano (*p*) dynamic. It features a triplet of eighth notes. Measure 6 includes a *CII* marking above the staff. Measure 7 has a piano (*p*) dynamic marking below the staff. Measure 8 continues the melodic line.

Musical notation for measures 9-12. Measure 9 starts with a bass clef and is marked *mp molto espressivo*. It contains a triplet of eighth notes. Measure 10 has a *mf* dynamic marking. Measure 11 has a *mp* dynamic marking. Measure 12 continues the melodic line.

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a piano (*p*) dynamic. Measure 14 has a *mp* dynamic marking. Measure 15 features a triplet of eighth notes. Measure 16 continues the melodic line.

Musical notation for measures 17-20. Measure 17 begins with a treble clef and a piano (*p*) dynamic. It features a triplet of eighth notes. Measure 18 continues the melodic line. Measure 19 has a piano (*p*) dynamic marking below the staff. Measure 20 concludes the section.

3

Allegro ♩ = 144

Musical notation for measures 3-5. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The tempo is marked 'Allegro' with a quarter note equal to 144. The dynamic is *p ritmico*. The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

6

Musical notation for measures 6-10. The top staff is in bass clef with a *mp ritmico* dynamic. The bottom staff is in treble clef, featuring a triplet of eighth notes marked with a '5' and a 'CIII' marking above it. The music continues with a rhythmic pattern in the right hand and a bass line in the left hand.

11

Musical notation for measures 11-16. The top staff is in bass clef with dynamics *mf*, *mp*, *mf*, *f*, *mf*, and *mp*. The bottom staff is in treble clef. The music features a rhythmic pattern in the right hand and a bass line in the left hand.

17

Musical notation for measures 17-22. The top staff is in treble clef with a *mp* dynamic. The bottom staff is in bass clef. The music features a rhythmic pattern in the right hand and a bass line in the left hand.

23

Musical notation for measures 23-27. The top staff is in bass clef with dynamics *mp*, *mf*, and *mf*. The bottom staff is in treble clef with a *p* dynamic. The music features a rhythmic pattern in the right hand and a bass line in the left hand.

28

Musical notation for measures 28-32. The top staff is in bass clef with dynamics *f*, *mp*, and *mf*. The bottom staff is in treble clef. The music features a rhythmic pattern in the right hand and a bass line in the left hand. The tempo is marked *poco rit.*

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EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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EMR 18486	MOUREY, Colette	Concerto Amazonien
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**HORN & GUITAR**

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**VIOLIN & GUITAR**

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EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLONCELLO & GUITAR**

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

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EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
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