

3 Romanian Folk Dances

Soprano Recorder & Guitar

Arr.: Colette Mourey

Bela Bartok

EMR 25374B

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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1
Allegro moderato ♩ = 84 - 88

Soprano Recorder

Guitar

Musical notation for measures 1-4. The Soprano Recorder part starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part begins with a forte (f) dynamic and a rhythmic pattern of eighth and sixteenth notes.

5

Musical notation for measures 5-8. The Soprano Recorder part continues with eighth and sixteenth notes. The Guitar part features a mezzo-piano (mp) dynamic and block chords.

10

Musical notation for measures 9-14. The Soprano Recorder part has a sforzando (sfz) dynamic in measure 9. The Guitar part has a mezzo-forte (mf) dynamic and includes a first ending bracket in measure 14.

15

Musical notation for measures 15-19. The Soprano Recorder part includes a second ending bracket in measure 16 and a CII fingering instruction in measure 17. The Guitar part continues with block chords.

20

Musical notation for measures 20-24. The Soprano Recorder part has a sforzando (sfz) dynamic in measure 20. The Guitar part has a mezzo-piano (mp) dynamic and continues with block chords.

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2

Moderato ♩ = 80

The musical score is written for a piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of five systems of music, each with a treble and bass clef staff. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The first system (measures 1-4) begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system (measures 5-8) continues with piano (*p*) dynamics and features a triplet of eighth notes. The third system (measures 9-12) starts with a mezzo-forte (*mp*) dynamic and includes a 'molto espressivo' marking. It features a long melodic line with a slur and a triplet of eighth notes, and a bass line with a circled '3' above a triplet of eighth notes. The fourth system (measures 13-16) begins with piano (*p*) dynamics and includes a mezzo-forte (*mp*) dynamic. The fifth system (measures 17-18) starts with piano (*p*) dynamics and includes a forte (*f*) dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

3

Allegro ♩ = 144

p ritmico

6

mp ritmico

11

mf mp mf f mf mp

17

mp

23

mp mf mf

CII

p

28

f mp mf mf

C I

poco rit.

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EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
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HORN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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2 MANDOLIN

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