

3 Romanian Folk Dances

Bass Clarinet & Guitar

Arr.: Colette Mourey

Bela Bartok

EMR 25372B

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3 Romanian Folk Dances


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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

B♭ Bass Clarinet

Guitar

EMR 25372B

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2

Moderato ♩ = 80

Musical notation for measures 1-4. The first staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The music consists of chords and a melodic line with a triplet. Dynamics include *p* and *mp dolce*.

Musical notation for measures 5-8. The first staff continues the melodic line with triplets and a circled measure. The second staff shows chords. Dynamics include *p*. Performance markings include *CI*.

Musical notation for measures 9-12. The first staff features a melodic line with triplets and dynamics *mp molto espressivo*, *mf*, and *mp*. The second staff shows chords with performance markings *CI* and *CIII*.

Musical notation for measures 13-16. The first staff shows chords with performance markings *CIII* and dynamics *p* and *mp*. The second staff continues the melodic line with triplets and performance markings *CI*.

Musical notation for measures 17-20. The first staff shows chords with performance markings *CIII*. The second staff continues the melodic line with triplets and performance markings *CI*.

3

Allegro ♩ = 144

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first measure starts with a piano (*p*) dynamic and a 'ritmico' marking. A fermata is placed over the first measure. A 'CIII' marking is present above the staff in measure 5.

Musical notation for measures 6-10. Measure 6 begins with a mezzo-piano (*mp*) dynamic and a 'ritmico' marking. A fermata is placed over measures 6-7. A 'CI' marking is present above the staff in measure 8. A five-fingered scale (marked '5') is shown in the bass clef in measure 8.

Musical notation for measures 11-16. The melody in the treble clef features dynamic markings: *mf*, *mp*, *mf*, *f*, *mf*, and *mp*. A five-fingered scale (marked '5') is shown in the treble clef in measure 13. The bass clef accompaniment consists of chords.

Musical notation for measures 17-22. The piece starts with a mezzo-piano (*mp*) dynamic. A five-fingered scale (marked '5') is shown in the treble clef in measure 18. A 'CIII' marking is present above the staff in measure 20. The melody in the treble clef features a fermata in measure 22.

Musical notation for measures 23-27. The melody in the treble clef features dynamic markings: *mp*, *mf*, and *mf*. A five-fingered scale (marked '5') is shown in the treble clef in measure 24. The bass clef accompaniment starts with a piano (*p*) dynamic in measure 24.

Musical notation for measures 28-32. The piece begins with a forte (*f*) dynamic, which then transitions through mezzo-piano (*mp*) to mezzo-forte (*mf*). A 'poco rit.' (slightly ritardando) marking is present above the staff in measure 29. The melody in the treble clef features a fermata in measure 32.

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HORN & GUITAR

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