

# 3 Romanian Folk Dances

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

**Bela Bartok**

EMR 25372A

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# 3 Romanian Folk Dances

**Bela Bartok**

(1881-1945)

Arr.: Colette Mourey

1

**Allegro moderato** ♩ = 84 - 88

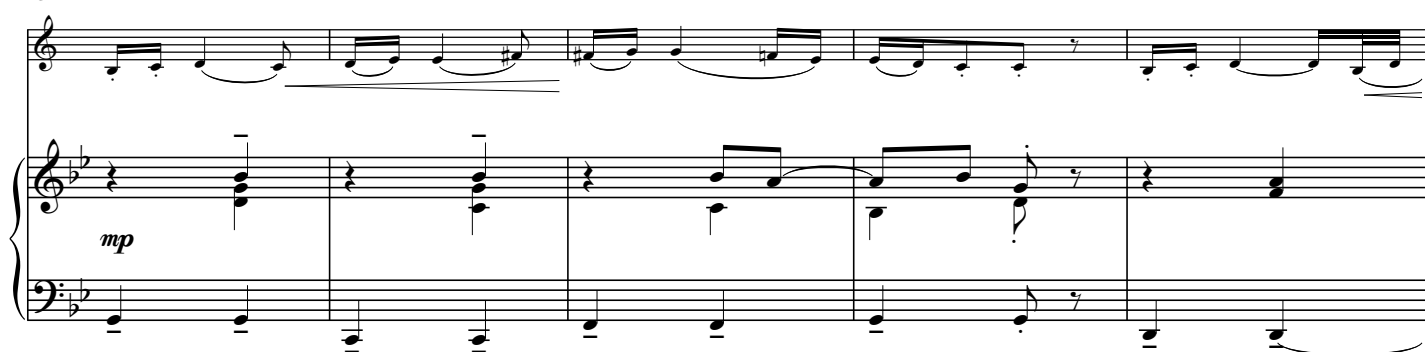
B♭ Bass Clarinet

Organ /  
Piano



Musical score for measures 1-4. The B♭ Bass Clarinet part starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ/Piano part starts with a rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The tempo is marked Allegro moderato with a quarter note equal to 84-88 beats. The dynamic is marked *f*.

5



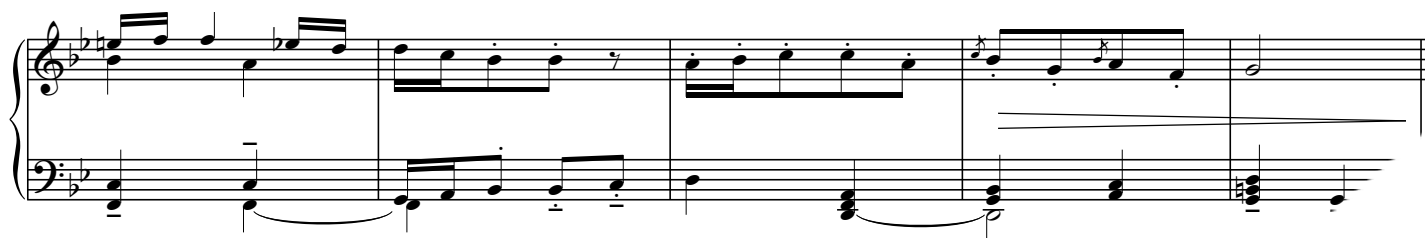
Musical score for measures 5-9. The B♭ Bass Clarinet part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Organ/Piano part continues with a rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic is marked *mp*.

10



Musical score for measures 10-14. The B♭ Bass Clarinet part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Organ/Piano part continues with a rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic is marked *mf*.

15



Musical score for measures 15-19. The B♭ Bass Clarinet part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Organ/Piano part continues with a rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic is marked *mf*.

20



Musical score for measures 20-24. The B♭ Bass Clarinet part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Organ/Piano part continues with a rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic is marked *mp*.

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Moderato ♩ = 80

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand plays chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The dynamic changes to mezzo-piano (*mp dolce*) in the second measure.

Second system of the musical score, starting at measure 5. It continues the grand staff notation. The right hand features a triplet of eighth notes. The left hand maintains the eighth-note accompaniment. The dynamic is marked as piano (*p*) in the final measure of this system.

Third system of the musical score, starting at measure 9. The right hand has a melodic line with triplets, marked *mp molto espressivo*. The left hand continues with chords and eighth notes. Dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*) are indicated with hairpins.

Fourth system of the musical score, starting at measure 13. The right hand has a triplet of eighth notes. The left hand has chords and eighth notes. Dynamics of piano (*p*) and mezzo-piano (*mp*) are indicated.

Fifth system of the musical score, starting at measure 17. The right hand has a triplet of eighth notes. The left hand has chords and eighth notes. The dynamic is marked as piano (*p*) in the final measure.

Allegro ♩ = 144

*p ritmico*

6

*mp ritmico*

11

*mf mp mf f mf mp*

17

*mp*

23

*mp mf mf*

*p*

28

*f mp mf*

*poco rit.*

#### 4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

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EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



#### 5 CLARINETS

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EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

#### 5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 10479	SUBA, Eduardo	Viva Italia

#### BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasia
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#### BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

