

3 Romanian Folk Dances

Piccolo & Piano / Organ

Arr.: Colette Mourey

Bela Bartok

EMR 25368A

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3 Romanian Folk Dances

Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Piccolo

Organ / Piano

5

10

15

20

EMR 25368A

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Moderato ♩ = 80

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand plays chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The system concludes with a mezzo-piano (*mp dolce*) dynamic.

Second system of the musical score, starting at measure 5. It continues the grand staff notation. The right hand features a triplet of eighth notes. The left hand maintains the eighth-note accompaniment. The system ends with a piano (*p*) dynamic.

Third system of the musical score, starting at measure 9. The right hand has a melodic line with triplets and dynamic markings of *mp molto espressivo*, *mf*, and *mp*. The left hand continues with chords and the eighth-note accompaniment.

Fourth system of the musical score, starting at measure 13. The right hand plays chords and a triplet of eighth notes. The left hand plays the eighth-note accompaniment. The system ends with a mezzo-piano (*mp*) dynamic.

Fifth system of the musical score, starting at measure 17. It continues the grand staff notation with a triplet of eighth notes in the right hand and the eighth-note accompaniment in the left hand. The system ends with a piano (*p*) dynamic.

Allegro ♩ = 144

p ritmico

6

mp ritmico

5

11

mf mp mf f mf mp

5

17

mp

5

23

mp mf mf

5

p

28

f mp mf

poco rit.

Detailed description: This is a page of a musical score for piano and violin. The piece is in 2/4 time and marked 'Allegro' with a tempo of 144 beats per minute. The score is divided into systems of two staves each. The first system (measures 6-11) features a piano accompaniment with chords and a violin line with a five-fingered scale. The second system (measures 11-17) continues the piano accompaniment and violin line, with dynamic markings ranging from mezzo-forte to forte. The third system (measures 17-23) shows the piano accompaniment with chords and the violin line with a five-fingered scale. The fourth system (measures 23-28) concludes the page with a piano accompaniment and a violin line that ends with a 'poco rit.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

4 FLUTES & PIANO (KEYBOARD)

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EMR 15106	BARCLAY, Ted	Final Curtain
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EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
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EMR 15100	BARCLAY, Ted	Sunshine
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EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 15102	FOSTER, Stephen	Camptown Races
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EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
EMR 15102	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERHSHWIN, George	Strike Up The Band
EMR 15104	GERHSHWIN, George	Strike Up The Band
EMR 14745	GERHSHWIN, George	Swanee
EMR 15103	GERHSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
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EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
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EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 15101	MONTANA, Carlos	Good Friends
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EMR 15099	MONTANA, Carlos	Latino
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EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
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EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
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EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
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