

# 2 Waltzes

B<sup>b</sup> Bass & Piano / Organ

Arr.: Colette Mourey

**Bedrich Smetana**

EMR 25367A

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# 2 Waltzes

  
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Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)

B♭ Bass

Organ / Piano



*mp espressivo*

*espressivo*

*p legato*

6



*mf*

11

poco rit. A tempo



*mp*

16



*mp espressivo*

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Tempo di Valse ♩ = (144 - 160)  
*dolce espressivo*

Measures 1-4 of the piano introduction. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo di Valse' with a quarter note equal to 144-160 beats per minute. The performance style is 'dolce espressivo'. The first measure starts with a piano (*p*) dynamic. The right hand features a melody with grace notes, while the left hand provides a simple accompaniment.

5 *dolce espressivo*

Measures 5-9. The right hand continues with a melodic line, marked mezzo-piano (*mp*). The left hand accompaniment remains consistent with the previous measures.

10

Measures 10-14. The right hand has a brief rest in measure 10. The left hand accompaniment continues throughout.

15

Measures 15-19. The right hand melody resumes in measure 15, marked mezzo-forte (*mf*). The left hand accompaniment continues.

20

Measures 20-23. The right hand melody is marked forte (*f*). The piece concludes with a ritardando (*rit.*) in measure 23. The left hand accompaniment continues.

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