

2 Waltzes

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Bedrich Smetana

EMR 25365A

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2 Waltzes


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Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)



The musical score is arranged in two systems. The first system (measures 1-5) features an Euphonium part with a melodic line starting on a whole note, followed by a piano accompaniment with a rhythmic pattern of eighth notes. The second system (measures 6-10) continues the piano accompaniment with a more active eighth-note pattern. The third system (measures 11-15) includes a tempo change from 'poco rit.' to 'A tempo' and features a melodic line in the Euphonium part. The fourth system (measures 16) concludes the piece with a final melodic phrase in the Euphonium part.

Measures 1-5: Euphonium part marked *mp espressivo*; Organ/Piano part marked *p legato* and *espressivo*.

Measures 6-10: Organ/Piano part marked *mf*.

Measures 11-15: Euphonium part marked *mp*; tempo change from *poco rit.* to *A tempo*.

Measures 16: Euphonium part marked *mp espressivo*.

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Tempo di Valse ♩ = (144 - 160)
dolce espressivo

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melody of quarter notes with slurs and accents, while the left hand provides a steady bass line of quarter notes. The dynamic marking *p* is indicated at the beginning.

Musical notation for measures 5-9. The right hand continues with a melodic line, featuring a slur over measures 5-6 and another slur over measures 7-8. The left hand maintains the bass line. The dynamic marking *mp* is shown at the start of measure 5.

Musical notation for measures 10-14. The right hand has a melodic phrase with a slur over measures 10-11. The left hand continues with the bass line. The dynamic marking *mf* is indicated at the beginning of measure 10.

Musical notation for measures 15-19. The right hand features a melodic line with a slur over measures 15-16 and another slur over measures 17-18. The left hand continues with the bass line. The dynamic marking *f* is shown at the start of measure 15.

Musical notation for measures 20-24. The right hand has a melodic phrase with a slur over measures 20-21 and another slur over measures 22-23. The left hand continues with the bass line. The dynamic marking *f* is shown at the start of measure 20, and *rit.* is indicated above measure 22. The piece concludes with a final chord in measure 24.

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