

2 Waltzes

Bass Recorder & Guitar

Arr.: Colette Mourey

Bedrich Smetana

EMR 25349B

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2 Waltzes

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Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)

Bass Recorder

Guitar

espressivo

p legato

mp espressivo

6

mf

CI

5

11

poco rit. **A tempo**

mp

16

mp espressivo

CVIII

EMR 25349B

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2

Tempo di Valse ♩ = (144 - 160)
dolce espressivo

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first staff is the treble clef, and the second is the bass clef. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a CIII fingering. Measure 3 has a 2nd ending bracket. Measure 4 has a 4th ending bracket.

Musical notation for measures 5-8. Measure 5 starts with a mezzo-piano (*mp*) dynamic and a *dolce espressivo* instruction. The bass staff has a slur over measures 5-8. The treble staff has a CIII fingering in measure 5.

Musical notation for measures 9-14. The bass staff has a slur over measures 9-14. The treble staff has CIII and CI fingerings in measures 9, 11, and 13 respectively. Measure 14 has a 3rd ending bracket.

Musical notation for measures 15-19. Measure 15 starts with a mezzo-forte (*mf*) dynamic. The bass staff has a slur over measures 15-19. The treble staff has CI fingerings in measures 15, 17, and 19.

Musical notation for measures 20-24. Measure 20 starts with a forte (*f*) dynamic. The bass staff has a slur over measures 20-24. Measure 22 has a *rit.* instruction. Measure 24 has a *r* (ritardando) marking.

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EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
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HORN & GUITAR

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2 GUITARS

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ORCHESTRE DE GUITARS

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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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2 MANDOLIN

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