

# 2 Waltzes

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

**Bedrich Smetana**

EMR 25347A

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# 2 Waltzes

  
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Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)

Alto Recorder

*mp espressivo*

Organ / Piano

*p legato*

6

*mf*

11 *poco rit.* **A tempo**

*mp*

16

*mp espressivo*

EMR 25347A

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Tempo di Valse ♩ = (144 - 160)  
dolce espressivo

Measures 1-4. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *p*. The melody is in the treble clef, and the accompaniment is in the bass clef.

5 *dolce espressivo*

Measures 5-9. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *mp*. The melody is in the treble clef, and the accompaniment is in the bass clef.

10

Measures 10-14. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *mf*. The melody is in the treble clef, and the accompaniment is in the bass clef.

15

Measures 15-19. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *mf*. The melody is in the treble clef, and the accompaniment is in the bass clef.

20

Measures 20-24. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *f*, *rit.*, *mf*. The melody is in the treble clef, and the accompaniment is in the bass clef.

**ACCORDION & BRASS BAND**

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

EMR 10488	ABREU, Zequinha	Tico Tico
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EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

**RECORDER****SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
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EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 13868	MORTIMER, J.G.	Duos Vol. 3

**RECORDER QUARTET**

EMR 14264	MOUREY, Colette	Suite Romane
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