

2 Waltzes

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Bedrich Smetana

EMR 25346A

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2 Waltzes


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Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)

Soprano Recorder

Organ /
Piano

The musical score is arranged in three systems. The first system (measures 1-5) features a Soprano Recorder part with a melodic line marked *mp espressivo* and an Organ/Piano accompaniment with a rhythmic pattern marked *p legato*. The second system (measures 6-10) continues the organ/piano accompaniment with a *mf* dynamic. The third system (measures 11-15) includes a *poco rit.* instruction followed by *A tempo*, with the recorder part marked *mp*. The fourth system (measures 16-19) shows the recorder part marked *mp espressivo* and the organ/piano accompaniment.

EMR 25346A

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Tempo di Valse ♩ = (144 - 160)
dolce espressivo

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand starts with a piano (*p*) dynamic, playing a melody with slurs and accents. The left hand provides a simple accompaniment of quarter notes.

5 *dolce espressivo*

Musical notation for measures 5-9. The right hand features a melodic line with a slur and an accent, starting at a mezzo-piano (*mp*) dynamic. The left hand continues with a steady accompaniment.

10

Musical notation for measures 10-14. The right hand has a melodic phrase with a slur and an accent. The left hand accompaniment remains consistent.

15

Musical notation for measures 15-19. The right hand begins with a mezzo-forte (*mf*) dynamic, playing a melodic line with a slur and an accent. The left hand accompaniment continues.

20

Musical notation for measures 20-24. The right hand starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) and includes a ritardando (*rit.*) marking. The left hand accompaniment concludes the piece.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

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