

2 Waltzes

Clarinet & Piano / Organ

Arr.: Colette Mourey

Bedrich Smetana

EMR 25343A

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2 Waltzes


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Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

Tempo di Valse ♩ = (144 - 160)



Bb Clarinet

mp espressivo

Organ / Piano

p legato

6

mf

11 *poco rit.* **A tempo**

mp

16

mp espressivo

Detailed description: This is a musical score for two instruments: Bb Clarinet and Organ/Piano. The piece is in 3/4 time and consists of 16 measures. The key signature has three flats (Bb, Eb, Ab). The score is divided into four systems. The first system (measures 1-5) features a Bb Clarinet part with a melodic line and a piano accompaniment with a steady eighth-note pattern. The second system (measures 6-10) continues the piano accompaniment and adds a Bb Clarinet part with a melodic line. The third system (measures 11-15) includes a tempo change from 'poco rit.' to 'A tempo' and a Bb Clarinet part with a melodic line. The fourth system (measures 16) concludes the piece with a Bb Clarinet part and piano accompaniment. Dynamics include *mp espressivo*, *p legato*, and *mf*.

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Tempo di Valse ♩ = (144 - 160)
dolce espressivo

Measures 1-4. Treble clef, 3/4 time, key signature of three flats. Bass clef accompaniment. Dynamics include piano (*p*).

5 *dolce espressivo*

Measures 5-9. Treble clef, 3/4 time, key signature of three flats. Bass clef accompaniment. Dynamics include mezzo-piano (*mp*).

10

Measures 10-14. Treble clef, 3/4 time, key signature of three flats. Bass clef accompaniment.

15

Measures 15-19. Treble clef, 3/4 time, key signature of three flats. Bass clef accompaniment. Dynamics include mezzo-forte (*mf*).

20

Measures 20-24. Treble clef, 3/4 time, key signature of three flats. Bass clef accompaniment. Dynamics include forte (*f*) and mezzo-piano (*mp*). Includes a ritardando (*rit.*) marking.

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