

2 Waltzes

Flute & Guitar

Arr.: Colette Mourey

Bedrich Smetana

EMR 25341B

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2 Waltzes

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Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)



The musical score is written for Flute and Guitar in 3/4 time, key of B-flat major. It consists of 16 measures. The Flute part begins with a whole rest for the first five measures, followed by a melodic line starting in measure 6. The Guitar part plays a rhythmic accompaniment of eighth notes throughout. Performance markings include *mp espressivo* for the flute, *espressivo* and *p legato* for the guitar, and *mf* for the flute in measure 11. A tempo change from *poco rit.* to *A tempo* occurs at measure 11. The score ends with a fermata in measure 16. A circled '3' and the Roman numeral 'CIII' are present in the guitar part at the end of the piece.

EMR 25341B

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Tempo di Valse ♩ = (144 - 160)
dolce espressivo

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The first staff is the melody, starting with a piano (*p*) dynamic. The second staff is the accompaniment, consisting of chords. The melody features a trill on the first measure and a fermata on the second measure.

Musical notation for measures 5-9. The first staff continues the melody with a mezzo-piano (*mp*) dynamic and a *dolce espressivo* marking. It features a long slur over measures 5-6 and another slur over measures 7-8. The second staff continues the accompaniment.

Musical notation for measures 10-14. The first staff continues the melody with a long slur over measures 10-11. The second staff continues the accompaniment, including a trill in measure 13.

Musical notation for measures 15-19. The first staff continues the melody with a mezzo-forte (*mf*) dynamic and a long slur over measures 15-16. The second staff continues the accompaniment, including a trill in measure 17.

Musical notation for measures 20-24. The first staff continues the melody with a forte (*f*) dynamic and a *rit.* (ritardando) marking. It features a long slur over measures 20-21 and another slur over measures 22-23. The second staff continues the accompaniment, including a trill in measure 22.

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EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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2 MANDOLIN

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