

2 Waldszenen

Solitary Flowers / At The Inn

Contrabass & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25336A

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2 Waldszenen

1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Contrabass

Organ /
Piano

p

6

11

mp

p

16

EMR 25336A

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2 At The Inn

Moderato ♩ = 126

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato at 126 beats per minute. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Dynamics include *mf* and *mp*. A fermata is present over a chord in the bottom bass staff at measure 4.

5

Musical score for measures 5-8. The score continues with the same three-staff layout. Dynamics include *mf*. A fermata is present over a chord in the bottom bass staff at measure 8.

9

Musical score for measures 9-12. The score continues with the same three-staff layout. Dynamics include *mf* and *mp*. A fermata is present over a chord in the bottom bass staff at measure 12.

13

Musical score for measures 13-17. The score continues with the same three-staff layout. Dynamics include *fp*. A fermata is present over a chord in the bottom bass staff at measure 17.

18

Musical score for measures 18-21. The score continues with the same three-staff layout. Dynamics include *mp*. A fermata is present over a chord in the bottom bass staff at measure 21.

Contrabass & Piano (Fortsetzung - Continued - Suite)

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