

2 Waldszenen

Solitary Flowers / At The Inn

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25321A

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2 Waldszenen

1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Bass Recorder

Organ /
Piano

p

6

11

mp

p

16

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2 At The Inn

Moderato ♩ = 126

Musical score for measures 1-4. The piece is in common time (C) and marked Moderato with a tempo of 126 beats per minute. The score is written for bass, treble, and bass clefs. The first measure (measure 1) is a whole rest in the bass clef. The second measure (measure 2) features a melodic line in the bass clef starting on G2, moving up to B2, D3, and E3, marked *mf*. The piano accompaniment in the treble clef starts with a half note chord of G2 and B2, followed by a quarter note chord of D3 and E3. The bass clef accompaniment in the second measure consists of a half note chord of G2 and B2. The third measure (measure 3) continues the melodic line in the bass clef (F3, G3, A3, B3) and the piano accompaniment. The fourth measure (measure 4) concludes the phrase with a half note chord of G3 and B3 in the bass clef and a half note chord of D4 and E4 in the treble clef.

5

Musical score for measures 5-8. The bass clef continues the melodic line from measure 4 (C4, D4, E4, F4) and then has a whole rest in measure 5. The piano accompaniment in the treble clef continues with a half note chord of G3 and B3, followed by a quarter note chord of D4 and E4. The bass clef accompaniment in the piano part consists of a half note chord of G3 and B3. The sixth measure (measure 6) features a melodic line in the bass clef (G4, A4, B4, C5) marked *mf*. The piano accompaniment in the treble clef continues with a half note chord of G3 and B3, followed by a quarter note chord of D4 and E4. The bass clef accompaniment in the piano part consists of a half note chord of G3 and B3. The seventh measure (measure 7) continues the melodic line in the bass clef (D5, E5, F5, G5) and the piano accompaniment. The eighth measure (measure 8) concludes the phrase with a half note chord of G5 and B5 in the bass clef and a half note chord of D6 and E6 in the treble clef.

9

Musical score for measures 9-12. The bass clef continues the melodic line from measure 8 (A5, B5, C6, D6) and then has a whole rest in measure 9. The piano accompaniment in the treble clef continues with a half note chord of G5 and B5, followed by a quarter note chord of D6 and E6. The bass clef accompaniment in the piano part consists of a half note chord of G5 and B5. The tenth measure (measure 10) features a melodic line in the bass clef (E6, F6, G6, A6) marked *mf*. The piano accompaniment in the treble clef continues with a half note chord of G5 and B5, followed by a quarter note chord of D6 and E6. The bass clef accompaniment in the piano part consists of a half note chord of G5 and B5. The eleventh measure (measure 11) continues the melodic line in the bass clef (B6, C7, D7, E7) and the piano accompaniment. The twelfth measure (measure 12) concludes the phrase with a half note chord of B7 and D8 in the bass clef and a half note chord of E8 and F8 in the treble clef.

13

Musical score for measures 13-17. The bass clef continues the melodic line from measure 12 (F8, G8, A8, B8) and then has a whole rest in measure 13. The piano accompaniment in the treble clef continues with a half note chord of B7 and D8, followed by a quarter note chord of E8 and F8. The bass clef accompaniment in the piano part consists of a half note chord of B7 and D8. The fourteenth measure (measure 14) features a melodic line in the bass clef (C9, D9, E9, F9) marked *fp*. The piano accompaniment in the treble clef continues with a half note chord of B7 and D8, followed by a quarter note chord of E8 and F8. The bass clef accompaniment in the piano part consists of a half note chord of B7 and D8. The fifteenth measure (measure 15) continues the melodic line in the bass clef (G9, A9, B9, C10) and the piano accompaniment. The sixteenth measure (measure 16) continues the melodic line in the bass clef (D10, E10, F10, G10) and the piano accompaniment. The seventeenth measure (measure 17) concludes the phrase with a half note chord of D10 and F10 in the bass clef and a half note chord of G10 and A10 in the treble clef.

18

Musical score for measures 18-21. The bass clef continues the melodic line from measure 17 (A10, B10, C11, D11) marked *mp*. The piano accompaniment in the treble clef continues with a half note chord of D10 and F10, followed by a quarter note chord of G10 and A10. The bass clef accompaniment in the piano part consists of a half note chord of D10 and F10. The eighteenth measure (measure 18) continues the melodic line in the bass clef (E11, F11, G11, A11) and the piano accompaniment. The nineteenth measure (measure 19) continues the melodic line in the bass clef (B11, C12, D12, E12) and the piano accompaniment. The twentieth measure (measure 20) continues the melodic line in the bass clef (F12, G12, A12, B12) and the piano accompaniment. The twenty-first measure (measure 21) concludes the phrase with a half note chord of F12 and A12 in the bass clef and a half note chord of B12 and C13 in the treble clef.

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