

# El Bimbo

## Brass Band

Arr.: Norman Tailor

## Claude Morgan

EMR 2532

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone 
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone 
5	Solo B $\flat$ Cornet	1	B $\flat$ Bass Trombone 
1	Repiano Cornet	1	1 <sup>st</sup> Trombone $\text{B}\flat$
3	2 <sup>nd</sup> B $\flat$ Cornet	1	2 <sup>nd</sup> Trombone $\text{B}\flat$
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Bass Trombone $\text{B}\flat$
1	B $\flat$ Flugelhorn	2	Euphonium
2	Solo E $\flat$ Horn	2	E $\flat$ Bass
2	1 <sup>st</sup> E $\flat$ Horn	2	B $\flat$ Bass
2	2 <sup>nd</sup> E $\flat$ Horn	1	Keyboard / Guitar / Bass Guitar (optional)
2	1 <sup>st</sup> B $\flat$ Baritone	1	Tumbas
2	2 <sup>nd</sup> B $\flat$ Baritone	1	Cabasa
		1	Drums

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# DISCOGRAPHY



## Latino

### Marc Reift Orchestra

1	<b>Brasília Carnaval</b> Edilda - Vale (Elver)	2'17	10	<b>El Choclo</b> Traditional (Reift)	1'56
2	<b>Bésame Mucho</b> Consuelo Velázquez (Peer)	2'23	11	<b>Bossalino</b> Jérôme Thomas (Reift)	4'03
3	<b>El Cumbanchero</b> Rafael Hernández Marin (Peer)	2'06	12	<b>Arrivederci Roma</b> Renato Rascel (Sikorski)	2'23
4	<b>El Bimbo</b> Claude Morgan (Sugarmusic)	2'58	13	<b>La Cucaracha</b> Traditional (Reift)	2'41
5	<b>La Cumparsita</b> Matos Rodriguez (Budde)	2'05	14	<b>La Lambada (Llorando Se Fué)</b> Ulises Hermosa (EMI)	3'34
6	<b>Eviva España</b> Leo Caerts (Warner / Chappell)	2'12	15	<b>Perfidia</b> Alberto Dominguez Borrás (Peer)	1'59
7	<b>Guantanamera</b> José Fernández Diaz (Schott)	2'30	16	<b>Amor, Amor, Amor</b> Gabriel Ruiz (Peer)	2'06
8	<b>Mambo Jambo</b> Domaso Pérez Prado (Peer)	2'37	17	<b>Brazil</b> Ary Barroso (Peer)	2'18
9	<b>Pepito</b> Taylor - Truscott (Peer)	2'53			

Compositions arranged by Norman Tailor  
and published by Editions Marc Reift  
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# El Bimbo

Claude Morgan

Arr.: Norman Tailor

Mambo ♩ = 124-126

A

Score for El Bimbo, featuring various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Keyboard/Guitar (optional), Tumbas, Cabasa, and Drums. The score includes dynamic markings (f, mf) and a section marked A.

The musical score is arranged for a large ensemble. The vocal parts include Eb Cnt, Solo Cnt, and Rep. The instrumental parts include 2nd and 3rd Cnt, Flug., Solo Hn, 1st and 2nd Hn, 1st and 2nd Bar., 1st and 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and B. Gtr. The keyboard and guitar part (Kbd/Gtr) includes chord symbols: Ebm, Ebm7, Ab7, Ebm7, Ab7, Gbm, Db, F7, Gbm, and Db. The percussion parts include Tumbas, Cab., and Drums. Dynamic markings such as 'f' are placed throughout the score. First and second endings are indicated with bracketed measures and numbers 1 and 2.

**B**

The musical score is arranged in a standard orchestral format with parts for the following instruments: Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, B.Gtr, Kbd/Gtr, Tumbas, Cab., and Drums. The score is written in 4/4 time and features a key signature of two flats (Bb). The music is marked with a dynamic of *f* (forte) in several places. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The keyboard/guitar part includes chord markings: F7, Bbm, Ab7, F7sus4, and F7. The percussion parts (Tumbas, Cab., and Drums) feature rhythmic patterns and slash marks indicating specific techniques or mutes.



C

27

Eb Cnt  
 Solo Cnt  
 Rep.  
 2nd Cnt  
 3rd Cnt  
 Flug. *mf*  
 Solo Hn *mf*  
 1st Hn *mf*  
 2nd Hn *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf* *solo: improvise (or as written)* *Dm* *G7* *Gm7*  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass *mf* (tacet if bass guitar)  
 Bb Bass *mf* (tacet if bass guitar)  
 B.Gtr *mf*  
 Kbd/Gtr *mf* *F/G* *G7* *Cm* *Bb* *Cm* *Fm7*  
 Tumbas  
 Cab.  
 Drums *mf*

# BRASS BAND

## LIGHT MUSIC / POP

EMR 2738 Le Plus Beau Tango du Monde  
 EMR 2993 Les Champs Elysées  
 EMR 1196 Les Feuilles Mortes (Solo)  
 EMR 2637 Les Lacs du Connemara  
 EMR 2535 Les Trois Cloches  
 EMR 2768 Les Trois Cloches  
 (Solo Voice & Chorus optional)  
 EMR 2909 Let It Be Me (Je t'appartiens)  
 EMR 2501 L'Ete Indien (Cornet Solo)  
 EMR 3185 Lightning Fire  
 EMR 2739 L'Important c'est la Rose  
 EMR 3207 Little Cowboy  
 EMR 1447 Lofty  
 EMR 1212 Lollypop Waltz  
 EMR 2874 Love Is Blue  
 EMR 2904 MacArthur Park  
 EMR 1208 Mellow-Melody (Cornet Solo)  
 EMR 2632 Michelle  
 EMR 1229 Mi-été et Polka  
 EMR 2929 Money, Money, Money  
 EMR 2991 Money, Money, Money (Chorus SATB)  
 EMR 1172 Morgens um Sieben  
 EMR 2587 Morning Has Broken (Solo)  
 EMR 1248 Music  
 EMR 2538 Music (Chorus SATB)  
 EMR 1269 My Way  
 EMR 2509 My Way (Solo)  
 EMR 3057 Nathalie  
 EMR 3055 O mein Papa  
 EMR 2623 Ob-la-di, Ob-la-da  
 EMR 1106 Oh No !  
 EMR 1443 On The Back-Beat  
 EMR 1270 One Moment In Time  
 EMR 2518 One Moment In Time (Chorus SATB)  
 EMR 2740 Only You  
 EMR 3153 Out Of Breath (Alphorn Solo in F)  
 EMR 3140 Out Of Breath (Alphorn Solo in Gb)  
 EMR 2663 Penny Lane  
 EMR 2524 Petite Fleur (Solo)  
 EMR 3213 Polka Of Liechtenstein  
 EMR 1289 Popcom  
 EMR 3002 Quant Il Est Mort Le Poète  
 EMR 2741 Que je t'aime (sung by Johnny Hallyday)  
 EMR 2956 Qu'est ce qu'on attend ? (Solo)  
 EMR 3061 Rain And Tears  
 EMR 1816 Rosamunde  
 EMR 2987 Rosen In Tirol  
 EMR 1295 Royal Blue

SCOTTO / SARVIL  
 WILSH / DELANOE (Saurer)  
 PREVERT / KOSMA  
 SARDOU / REVAUX  
 GILLES (Schneiders)  
 GILLES (Richards)  
 BECAUD (Richards)  
 DASSIN (Mortimer)  
 SAURER  
 BECAUD (Tailor)  
 ZANDER (Mortimer)  
 ARMITAGE  
 ARMITAGE  
 POPP (Saurer)  
 WEBB (Thomas)  
 ARMITAGE  
 LENNON / McCARTNEY  
 BALISSAT  
 ANDERSSON / ULVAEUS  
 ANDERSSON / ULVAEUS  
 LAST (Mortimer)  
 TRADITIONAL (Schneiders)  
 MILES (Mortimer)  
 MILES (Mortimer)  
 FRANCOIS (Mortimer)  
 FRANCOIS (Schneiders)  
 BECAUD / DELANOE  
 BURKHARD (Schneiders)  
 LENNON / McCARTNEY  
 AGRELL  
 ARMITAGE  
 HAMMOND / BETTIS  
 HAMMOND / BETTIS  
 RAM (Schneiders)  
 SOMMER (Sedlak)  
 SOMMER (Sedlak)  
 LENNON / McCARTNEY  
 BECHET (Schneiders)  
 KÖTSCHER / LINDT  
 ARMITAGE  
 BECAUD (Tailor)  
 THIBAUD / RENARD  
 HORNEZ / MISRAKI  
 PAPATHANASSIOU  
 VEJVODA (Schneiders)  
 ZELLER (Tailor)  
 ARMITAGE

## Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2743 Sailing  
 EMR 3204 Say Goodbye  
 EMR 2629 Schneewalzer  
 EMR 2982 Serenata Amorosa  
 EMR 2588 Silberfäden (Solo)  
 EMR 1445 Silly-Willy  
 EMR 3212 Smart Boy  
 EMR 2536 Soleado (Solo)  
 EMR 2635 Somethin' Stupid  
 EMR 2744 Souvenir de Russie  
 EMR 2745 Spanish Eyes  
 EMR 1185 Superstar  
 EMR 1183 Sweet Sweet Smile  
 EMR 3040 Swiss Lady (Alphorn Solo in Gb)  
 EMR 3053 Tarantella Trapanese  
 EMR 1222 Teddy Bear  
 EMR 1457 Teeny-Weeny Waltz  
 EMR 1267 Thank You For The Music  
 EMR 1293 The Butterfly Waltz  
 EMR 3214 The Emperor's Monument  
 EMR 1246 The Final Countdown  
 EMR 1305 The Happy Twins (Cornet Duet)  
 EMR 2746 The House Of The Rising Sun  
 EMR 2751 The Joust  
 EMR 3046 The Lion Sleeps Tonight  
 EMR 3121 The Power Of Love  
 EMR 2747 The Shadow Of Your Smile  
 EMR 3209 The Student's Return  
 EMR 3014 Think  
 EMR 2581 Time To Say Goodbye  
 EMR 2570 Time To Say Goodbye (Chorus SATB)  
 EMR 2664 Tristeza  
 EMR 3099 Trombones Go Mad (Trombone Trio)  
 EMR 1687 Trumpet Playtime (Cornet Quartet)  
 EMR 1441 Up And Away  
 EMR 1449 Up And Down  
 EMR 3052 Vivo Per Lei  
 EMR 1817 Volare  
 EMR 1275 Waltz For Daisy  
 EMR 2951 Watering The Periwinkles  
 (Hosepipe or Alphorn in F)  
 EMR 3008 Watering The Periwinkles  
 (Hosepipe or Alphorn in Gb)  
 EMR 1256 We Are The Champions  
 EMR 2571 We Are The Champions (Chorus SATB)  
 EMR 2748 We Are The World  
 EMR 2769 We Are The World (Chorus SATB)  
 EMR 2866 We Have A Dream  
 EMR 2867 We Have A Dream (Chorus SATB)  
 EMR 1189 We've Only Just Begun  
 EMR 2749 What A Wonderful World  
 EMR 3017 What A Wonderful World (Solo Voice)  
 EMR 2734 What Now My Love  
 EMR 2710 Who Wants To Live Forever (Highlander)  
 EMR 2842 Wiener Waltzer Medley  
 EMR 3201 Wine Of Tokay  
 EMR 2750 Without You  
 EMR 1283 Y.M.C.A.  
 EMR 2620 Yesterday

SUTHERLAND (Schneiders)  
 KÖTSCHER (Suba)  
 TRADITIONAL (Schneiders)  
 TOSELLI (Saurer)  
 DANKS (Schneiders)  
 ARMITAGE  
 WEBER (King)  
 DAMMICCO / BEMBO  
 PARKS (Thomas)  
 SCHNEIDERS  
 KAEMPFERT (Tailor)  
 CARPENTERS (Mortimer)  
 CARPENTERS (Mortimer)  
 REBER (Saurer)  
 SAURER  
 ARMITAGE  
 ARMITAGE  
 ABBA (Armitage)  
 ARMITAGE  
 POSEL (Andrews)  
 EUROPE / TEMPEST  
 ARMITAGE  
 TRADITIONAL (Armitage)  
 GILLIS (Mortimer)  
 CREATEORE / PERETTI  
 DETMAN / MENDE / RUSH  
 MANDEL (Schneiders)  
 KÖTSCHER / LINDT  
 FRANKLIN / WHITE  
 SARTORI (Mortimer)  
 SARTORI (Mortimer)  
 LOBO (Tailor)  
 CARRON  
 ARMITAGE  
 ARMITAGE  
 ARMITAGE  
 PANCERI / MENGALI  
 MODUGNO (Tailor)  
 ARMITAGE  
 SCHNEIDERS  
 SCHNEIDERS  
 QUEEN / MERCURY  
 QUEEN / MERCURY  
 JACKSON / RICHIE  
 JACKSON / RICHIE  
 BOHLEN (Saurer)  
 BOHLEN (Saurer)  
 CARPENTERS (Mortimer)  
 THIELE / WEISS (Tailor)  
 THIELE / WEISS (Saurer)  
 BECAUD (Schneiders)  
 MAY (Mortimer)  
 SCHNEIDERS  
 POSEL (Bellini)  
 HAM / EVANS (Mortimer)  
 MORALI (Mortimer)  
 LENNON / McCARTNEY

